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P. 6.

Nr. 1111

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Rkp 347

# HIC SUNT QUINQUE LIBRI

## LIBER RUTH ECCLESIA STES CANT CANTIC.

### INDENTAGEN

מִבְרָתָה בְּבּוֹרוֹת מְלֵךְ יִשְׂרָאֵל

 A narrative in two columns. It begins with 'Ein richter da die richter dem' and ends with 'Zuden hir lang. Wer die furcht die keife amlich wort'. There are four circular medallions containing illustrations of figures.

### SCULETUR

me cuo oris fui. qui ameliora.

 Liber Ruth Ecclesia stes cant cantic.

me libera traximo fragaria ameliora optimis cleo.

le libera abe ameliora optimis cleo.

Traximo fragaria ameliora optimis cleo.

introdic me rex a cultura loca dale exalte te.

Introdic me rex a cultura loca dale exalte te.

introdic me rex a cultura loca dale exalte te.

introdic me rex a cultura loca dale exalte te.

Nigra sicut levia vixit frumenta aliis.

### Liber Esther

מִבְרָתָה בְּבּוֹרוֹת מְלֵךְ יִשְׂרָאֵל

 A narrative in two columns. It begins with 'Ein richter da die richter dem' and ends with 'Zuden hir lang. Wer die furcht die keife amlich wort'. There are four circular medallions containing illustrations of figures.

### Liber Threnorum

מִבְרָתָה בְּבּוֹרוֹת מְלֵךְ יִשְׂרָאֵל

 A narrative in two columns. It begins with 'Ein richter da die richter dem' and ends with 'Zuden hir lang. Wer die furcht die keife amlich wort'. There are four circular medallions containing illustrations of figures.



