A Critical Edition and Philological Analysis of the Text of Isa 46–48 on the Basis of the Coptic Manuscript sa 52 (M 568) and other Coptic Manuscripts in the Sahidic Dialect and the Greek Text of the Septuagint

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Abstract: The article constitutes a critical edition and a philological analysis of the text of Isa 46–48, based on the Coptic manuscript sa 52 and other available manuscripts in the Sahidic dialect. The first part provides general information on this fragment of the codex sa 52 (M 568), which includes the text being elaborated. This is followed by a list and a brief description of the remaining manuscripts, containing at least some verses from Isa 46–48. The most significant part of the article is the presentation of the Coptic text (in the Sahidic dialect) as well as its translation into English. The differences noted between the Sahidic text and the Greek Septuagint, on which the Coptic translation is based, are presented in a tabular form. It includes, i.a., additions and omissions in the Coptic translation, lexical changes and semantic differences. The last part of the article is devoted to more difficult philological issues, observed either in the Coptic text itself or in its relation to the Greek text LXX. Particularly noteworthy are those verses of Isa 46–48, which appear only in the manuscript sa 52 and have not been published anywhere so far.

Keywords: Coptic language, Sahidic dialect, Book of Isaiah, Deutero-Isaiah, sa 52 (M 568), CLM 205, edition of Isa 46–48

After the announcement of universal conversion and the homage that the Gentiles will pay to God the Creator (Isa 45:14-25), the author of the Book of Isaiah points to the contrast between pagan idols and the God of Jacob (Isa 46). Babylonian deities such as Bel and Nebo are merely dead statues made of precious gold and silver (Isa 46:1-7). The God that the prophet Isaiah proclaims is a God who does wonders. He revealed His omnipotence in the past, and now He will show it again through Cyrus, who will contribute to freeing the Jewish people from Babylonian captivity (Isa 46:8-13).

After showing the contrast between the True God and pagan idols, the Book of Isaiah contains the text, which is commonly referred to as "the Satire of Babylon" (Isa 47). The Prophet sees Babylon humiliated. The proud ruler of half of the world will become a slave sitting on the ground (vv. 1-4). Her pride went

beyond the measure in humiliating the captivated nation of Israel (vv. 5-7). She will suffer severe punishment for her sin, becoming like a woman who has lost her husband and children (vv. 8-9). No magic spells or the meticulous knowledge of Babylonian astrologers will help her (vv. 10-15). Babylon has already been doomed and can be summed up in the last words: "there is not one that can save you" (47:15c).

The proof of the truthfulness of the God of Israel is in His fulfilled prophecies (48:1-11). Based on what God has accomplished, the nation should believe in the promises concerning the future. In particular, one of them is the announcement of the liberation of Israel from Babylonian captivity by the Persian king Cyrus (48:12-16). However, prosperity and God's help depend on obedience to His commandments (48:17-19). The last three verses of chapter 48 summarise what the prophet spoke about earlier: the fall of Babylon is bound to come, and the nation of Israel is called to escape captivity.

The subject of this article will be the edition of the Coptic chapters of Isa 46–48, which is a continuation of the text from the Book of Isaiah which has been elaborated so far. It will be based mainly on the Sahidic manuscript sa 52 (M 568), listed in the currently created electronic database under the name: CLM 205. This paper is based on both the photographic edition (the so-called *facsimile*), provided by the Vatican Library, and the microfilm, provided by the Morgan Library in New York. For several years now, black and white photos of the Library's Coptic collection have been made available on the website: https://archive.org/details/PhantoouLibrary. The coloured edition of the *facsimile* has also become available recently as part of the Digital Edition of the Coptic Old Testament project on the website: http://coptot.manuscriptroom.com/manuscript-workspace. In this study, our manuscript received another designation: sa 2008, which of

An edition of the Proto-Isaiah text, based on the manuscript sa 52, is available in: T. Bak, *Proto-Isaiah in the Sahidic Dialect of the Coptic Language. Critical Edition Based on the Coptic Manuscript sa 52 (M 568) and Other Witnesses* (Patrologia Orientalis 251; Turnhout: Brepols 2020). Elaboration of Isa 40 in the article: T. Bak, *Isa 40*. Text of Isa 41 available in: T. Bak, *Isa 41*. Text of Isa 42:1-44:5 published in: T. Bak, *Isa 42:1-44:5*. Text of Isa 44:6-45:25 developed in: T. Bak, *Isa 44:6-45:25*.

The history and general description of the manuscript is given in Bak, *Proto-Isaiah*, 347–361. Description of the entire Pierpont Morgan collection, to which the manuscript sa 52 belongs, in L. Depuydt, *Catalogue of Coptic Manuscripts in the Pierpont Morgan Library* (CIM 4. Oriental Series 1; Leuven: Peeters 1993) 20–22.

See https://atlas.paths-erc.eu/manuscripts/205 [access: 26.03.2020].

⁴ The verse Isa 46:1 begins at page https://archive.org/stream/PhantoouLibrary/m568%20Combined%20%28Bookmarked%29#page/n93/mode/2up [access: 26.03.2020].

⁵ The beginning of Isa 46:1 on page: http://coptot.manuscriptroom.com/manuscript-workspace/?doc ID=622008&fbclid=IwAR3TDeECwvoRaXyDc0EgFJU6uZ9dFQ5ynkvee0FXCgEV2hK73AQv DM_-XL8 [access: 26.03.2020].

⁶ See. https://coptot.manuscriptroom.com/manuscript-workspace/?docID=622008 [access: 26.03.2021].

course can be easily associated with the above-mentioned sa 52, belonging to a completely different Karlheinz Schüssler system.

According to Alin Suciu's observation, the Coptic manuscripts containing the text of the Book of Isaiah were divided into three parts. The first one contained verses from 1:1 to 30:5, the second one included verses from 30:6 to 46:13, and the third one included verses from 47:1 to $66:24.^7$ Thus, the boundary between the second and third volume runs through the chapters elaborated in this article. The author of the manuscript sa 52 (M 568) was probably aware of the division of the Coptic text of the Book of Isaiah into three parts. Although our manuscript contains the entire book, nevertheless the verse Isa 47:1 begins on a new folio bearing number 97 f. $48^{\rm r}$ (Copt. $\overline{\bf 49}$). Since the division of the Coptic text is caused by purely practical reasons⁸ and is not reflected either in the Greek LXX manuscripts or especially not in the Hebrew text, in our article, chapters Isa 46–48 will be treated jointly as part of the Book of Deutero-Isaiah (Isa 40–55).

The numbering of the folios in this study follows the *facsimile* numbering of the Vatican Library. As the numbering on the Digital Edition of the Coptic Old Testament website does not match the *facsimile* edition, in order to avoid ambiguity, the original Coptic page numbers will also be used in this article.

This study combines the features of both the diplomatic edition of the manuscript sa 52 (M 568) and a critical edition. In addition to the preferred manuscript sa 52 from the Pierpont Morgan collection, editions of all other available Coptic manuscripts in the Sahidic dialect, which contain at least some of the verses from Isa 46–48, will also be taken into consideration. Markings in the critical apparatus (exclamation mark in superscript: !) will suggest reading closer to the Greek text LXX.

Critical edition and philological analysis of the selected fragment will be carried out in accordance with the order adopted in the elaboration of the earlier chapters of the Book of Isaiah. Therefore, it will include the following elements: 1) general characteristics of the folios of the manuscript sa 52, containing the Isa 46–48 text, 2) a list of manuscripts with the Isa 46–48 text in the Sahidic dialect of the Coptic language, 3) a presentation of the Coptic text based on the manuscript sa 52 with considerations for other available witnesses, 4) translation into English, 5) a list of the differences between the Greek LXX text and its Coptic translation, 6) an analysis of the more difficult philological phenomena observed in the Coptic fragment of Isa 46–48.

A. Suciu, "The Sahidic Tripartite Isaiah: Origins and Transmission within the Coptic Manuscript Culture," APF 66/2 (2020) 392.

⁸ See Suciu, "Sahidic Tripartite Isaiah," 392.

1. General Information about the Notation of Isa 46–48 in the Manuscript sa 52

Chapter 46 of the Book of Isaiah begins in the manuscript sa 52 on folio 95 (f. 47^{r} , Copt. $\overline{4z}$) in line 25 of the right column. Chapter 48 ends on folio 100 (f. 49^{v} , Copt. \overline{PB}) in line 21 of the right column. Therefore chapters 46–48, the elaboration of which is the subject of this article, occupy 10 columns of text in the manuscript sa 52.

The manuscript sa 52 has survived to our times in a very good condition. There are no major problems with reading the text either. Problems may only arise with single letters, as is the case in e.g., Isa 48:7 (f. 49^r, Copt. $\overline{P}\lambda$, left column, line 28), wherein in the spelling of $\mathbf{x} \in \mathbf{c} \in \mathbf{c}$ unambiguous reading of \mathbf{c} causes difficulties. Due to smudged ink, it could be read as \mathbf{c} or \mathbf{o} .

Just as in the earlier chapters of the Book of Isaiah, the columns of the text in Isa 46–47 are not overly regular. They are roughly the same length, although the number of text lines is different and ranges from 32 (both columns on folio f. 48 $^{\rm v}$, Copt. $\overline{\rm P}$) to 38 (f. 47 $^{\rm v}$, Copt. $\overline{\rm q}$ N, the left column). On folio f. 48 $^{\rm v}$, Copt. $\overline{\rm P}$, especially in its upper part, one can see delicately marked horizontal lines which are to help in the even notation of the text. They run across the entire width of the folio so that the same number of text lines is found in both columns.

Since the width of the columns is not equal, the number of letters in each line differs considerably. The greatest number of letters, which can be seen with even a general look at folio f. 47^{v} (Copt. $\overline{4}\overline{\text{N}}$), is found in individual lines of Isa 46:4 (the left column, lines from 12 to 18). Five of the eight lines in this fragment begin with the same word λNOK . Each letter λ is enlarged here and extends beyond the column. Additionally, next to each λ , the *coronis* sign was placed. It is therefore clear that the author of the sa 52 manuscript aims to achieve a logical division of the content in Isa 46:4.

On folio f. 47^{v} (Copt. $\overline{\text{qN}}$) the ending of both columns coincides with the content ending of individual verses. For the left column, it is the text of Isa 46:7, and for the right column it is Isa 46:13, being simultaneously the end of the entire chapter. Although the author of the sa 52 manuscript had not yet learnt of biblical text division into chapters and verses, the ending of the columns on folio f. 47^{v} may indicate an intention to organize the content logically.

On page 100 (f. 49^{v} , Copt. $\overline{\text{PB}}$) under the last line of the text in the left column, which ends in the verbal form NNABOTK, the word $\in BO\lambda$ was added. Adding only one word in a column numbering 32 lines seems all the more surprising when we take into account the fact that the adjacent column consists of 34 lines. The scribe, instead of just one word, could have thus added an entire line. A single word added under the column may once again confirm the lack of diligence in the writing of the manuscript. This example shows that the author of the codex

did not plan an even distribution of the text before. He wrote in quite a spontaneous manner, not caring about the precise width of the columns or the equal number of lines written down.

The shape of the letters throughout the sa 52 codex is fairly identical and proves that one person was the author of the manuscript. From time to time, enlargement of some letter which is unnecessary or difficult to justify can be observed. The verse of Isa 47:10 (f. 48^v , Copt. \overline{P} , line 4 of the left column) may be an example of this; the last letter \overline{T} , being part of the form \overline{MNT} , is considerably enlarged. In some places, e.g., Isa 48:11 (f. 49^r , Copt. $\overline{P\lambda}$, the right column, line 14) the horizontal part of the letter \overline{T} was elongated.

Some letters are overly elongated as well. The letter σ , the upper part of which is quite often extended over the two consecutive letters, could be an example thereof. This can be seen, for instance, on folio f. 48^{v} (Copt. \overline{P}) in lines 15 and 16 of the left column, in the word $\sigma M \sigma M$.

The author of the manuscript sa 52 writes down the so-called *nomina sacra* correctly, employing abbreviations commonly used in the Coptic language. The horizontal line is not always written down precisely. It can be observed, for example, in the word $\Pi \overline{IH}\lambda$, in which the horizontal line is sometimes extended to the right: $\Pi \overline{IH}\lambda$.¹⁰ In the same word, the line on the right is at times too short: $\Pi \overline{IH}\lambda$.¹¹ It may also be too long on the right, appearing above the article: $M\Pi \overline{IH}\lambda$.¹²

In the text of Isa 48:12 (f. 49^r, Copt. $\overline{P\lambda}$, the right column, line 18) the horizontal line above the letters $\pi_{IH\lambda}$ was written down doubly. One line, in black, is placed exactly above the letters $\pi_{IH\lambda}$. The other one (in red) starts above the preceding letter ω , which is a part of the conjunction $\lambda\gamma\omega$, and then is extended above the letters π_{IH} . It can be seen that it was added later, and not in a precise manner.

The second *nomina sacra* written down without too much precision is $\overline{\Pi N \lambda}$ ("spirit"). On page 100 (f. 49°, Copt. $\overline{\P B}$, the left column, line 14), the expression $\Pi \varepsilon \overline{\P \Pi N \lambda}$ ("his spirit") is found, in which the horizontal line begins already above the letter \P .

In line with the current way of notation, the author of the manuscript sa 52 sometimes uses an abbreviated way of noting down the final letter \mathbf{N} , in the form of a horizontal line in superscript. It is observable in Isa 46:13 (f. 47° , Copt. $\overline{4N}$, the right column, line 30), where the first word was written as $\lambda \mathbf{i} \mathbf{z} \omega$. Of course, the "full" notation is $\lambda \mathbf{i} \mathbf{z} \omega \mathbf{N}$. In our edition, the final "abbreviated" \mathbf{N} is written in parenthesis: $\lambda \mathbf{i} \mathbf{z} \omega (\mathbf{N})$.

⁹ Similarly, in the same column in line 21, and also on page f. 49 \(\) (left column, line 3) in the expression \(\) \(\) \(\) (in the expression \(\) (in the expression \(\) (left column, line 3) in

See e.g. f. 47^v (Copt. $\overline{\mathbf{q}}$ N), left column, line 7.

See e.g. f. 47° (Copt. $\overline{\mathbf{q}}\overline{\mathbf{N}}$), right column, line 36; similarly on p. 48° (Copt. $\overline{\mathbf{q}}\overline{\mathbf{O}}$), left column, line 28.

¹² See f. 49^v (Copt. PB), left column, line 18.

An unusual phenomenon can be observed in Isa 47:1 (f. 48^r, the left column, line 5). Above the final vowel ω of the word $\mathsf{TBABYA}\omega$, a horizontal line was added: $\mathsf{TBABYA}\overline{\omega}$, so as to read $\mathsf{TBABYA}\omega N$. Up to this point, the "abbreviated" notation of the consonant N has not appeared in the middle of a text line anywhere in the sa 52 manuscript. It is worth noting, when discussing this verse, that in the electronic transcription of the sa 52 manuscript found on the website of the Digital Edition of the Coptic Old Testament, the words $\mathsf{2MOOC}$ $\mathsf{TBABYA}\omega N$ have been omitted altogether. Immediately after the expression $\mathsf{T}\omega\in\mathsf{EPE}$ $\mathsf{NT-BABYA}\omega N$, we have the words $\mathsf{T}\omega\in\mathsf{EPE}$ $\mathsf{NNEXAAA}$ ioc. 13 Omission of part of the manuscript results in incorrect line numbering in the text. The electronic version suggests that there are 33 lines in the left column when, in actual fact, there are 34 of them.

The author of the manuscript left out individual letters in few places. An example may be furnished by the proper name XALAIOC ("Chaldeans"), which was written as XALAIOC on folio f. 49° (the left column, line 2).

In some parts of the manuscript, it is visible that letters were complemented. This phenomenon can be observed in Isa 46:6 (f. 47°, Copt. $\sqrt{4N}$, the left column, line 25), where in the word $\lambda \gamma \Theta NO$, the letter γ was added above the text line. The shape of the letter differs slightly from the handwriting used by the scribe. His letter γ is a bit more elongated, with the bottom part noticeably emboldened. The shade of the ink of the added letter is, however, identical to the λ previously written. Therefore, it is difficult to decide whether the added γ comes from the author of the sa 52 manuscript or whether it was added later. In our edition, the word $\lambda \gamma \Theta NO$ was written as $\lambda \backslash \gamma / \Theta NO$.

In the verse Isa 48:15 (f. 49°, Copt. \overline{PB} , the left column, line 5), in the expression $\overline{NTEQ2iH}$ ("his way"), the letter Q was added above the text. The colour of the ink does not reveal either if it comes from the author of the sa 52 manuscript. Only the shape of the letter, and its elongated vertical part in particular, could indicate a later origin from somebody else.

In the verse Isa 48:19 (f. 49°, Copt. \overline{PB} , the left column, line 28), in the word ΠΕΚCΠΕΡΜλ ("your offspring") the letter K was added above.

In the verse Isa 46:12 (f. 47°, Copt. $\overline{\mathbf{q}}\mathbf{N}$, the right column, line 29), a fairly large gap is visible between the word **NETOYHY** and **EBO** λ . Probably four or five letters which were originally there have been erased.

The gap left after the erased letters is also found on p. 100 (f. 49^{v} , Copt. \overline{PB}) at the beginning of text lines 11 and 12 in the right column. In line 12, in front of the letters $K \omega B$, belonging to the name $I \lambda K \omega B$, one can even see traces of the letters: **OCO**. However, it is difficult to determine which word they belong to. In

http://coptot.manuscriptroom.com/manuscript-workspace/?docID=622008&fbclid=IwAR3TDeEC wvoRaXyDc0EgFJU6uZ9dFQ5ynkvee0FXCgEV2hK73AQvDM -XL8 [access: 10.04.2020].

the vicinity of this area the remains of many other Coptic letters are visible. It cannot be ruled out that there may have been another Coptic text originally under the script of the Book of Isaiah.

Also in the verse Isa 47:6 (f. $48r^r$, Copt. $\overline{\mathbf{qo}}$, right column, line 2) in the first word $\lambda \mathbf{c}\omega\omega\mathbf{q}$ a fairly large space can be seen between the first two letters. The width of the empty space may indicate the removal of one letter and the extension of the lower part of λ towards \mathbf{c} in order to fill in the empty space. The colour of the ink may indicate corrections made by the author of the manuscript.

In Isa 48:1 (f. 48° , Copt. \overline{P} , right column, line 25) the first letter of the negation \mathbf{AN} shows traces of a correction, which was made quite negligently. The scribe simply wrote the letter \mathbf{A} over what had been drawn erroneously.

In the sa 52 manuscript one can see a tendency to duplicate the letter N. This is especially conspicuous in the places where the previous word ends with the letter -N and the following one begins with the letter M -. Between the letters -N and M - an added letter N - can be occasionally seen. This phenomenon most likely stems from phonetic considerations and can be observed in the following verses:

- in Isa 46:7 we find the notation ∈BOλ 2N NMΠ∈ΘΟΟΥ, the correct version of which should be ∈BOλ 2N MΠ∈ΘΟΟΥ ("from evils"),
- in Isa 46:11 we read **EBO**λ 2N NMMλ NWλ, although the correct notation should be **EBO**λ 2N MMλ NWλ ("from the east").

2. A List of Manuscripts with the Text of Isa 46-48 in the Sahidic Dialect of Coptic

Fragments of chapters 46–48 of the Book of the Prophet Isaiah may be found in several other manuscripts, which are not as complete as sa 52. In the nomenclature of manuscripts, priority will be given to the markings in Karlheinz Schüssler's study. Whenever feasible, references to electronic collections will also be provided. At least some verses of the text of Isa 46–48 are found in the following manuscripts:

Sa 41.17: a manuscript constituting a fragment 32 x 28 cm in size (the so-called membra disjecta) of a two-part codex containing texts of several Old Testament prophets.¹⁵ The folio being of interest to us is kept in the National Library

¹⁴ K. Schüssler, Das sahidische Alte und Neue Testament (Biblia Coptica; Wiesbaden: Harrasowitz 1995–2012).

¹⁵ Cf. Schüssler, Sa 21–48, 74–76, 81. The manuscript is also mentioned in W.C. Till, "Die Coptica der Wiener Papyrussammlung," ZDMG 95 (1941) 204, and also in W.C. Till, "Papyrussammlung der Nationalbibliothek in Wien. Katalog der koptischen Bibelbruchstücke. Die Pergamente," ZNW 39 (1940) 16 (No. 52).

in Vienna under the reference number: **Wien, ÖNB, K 9397**. It contains the text of **Isa 45:21b–46:13a**. In this article, attention will be focused on Isa 46:1-13a. An edition of the sa 41.17 manuscript, a handwritten one, was developed by Wessely. The parchment was also placed on the Arthur Vaschalde's list, where it received the designation SER 220. The parchment was also placed on the Arthur Vaschalde's list, where it received the designation SER 220. The parchaeouter of the Arthur Vaschalde's list, where it received the designation SER 220. The parchaeouter of the Arthur Vaschalde's list, where it received the designation SER 220. The parchaeouter of the Arthur Vaschalde's list, where it received the designation SER 220. The parchaeouter of the Arthur Vaschalde's list, where it received the designation SER 220. The parchaeouter of the Arthur Vaschalde's list, where it received the designation SER 220. The parchaeouter of the Arthur Vaschalde's list, where it received the designation SER 220. The parchaeouter of the Arthur Vaschalde's list, where it received the designation SER 220. The parchaeouter of the Arthur Vaschalde's list, where it received the designation SER 220. The parchaeouter of the Arthur Vaschalde's list, where it received the designation SER 220. The parchaeouter of the Arthur Vaschalde's list, where the Arthur Vaschalde

Sa 48: A papyrus codex, stored in the Bibliotheca Bodmeriana in Cologny in the Canton of Geneva, with designation Papyrus Bodmer XXIII. It belongs to a large collection of manuscripts found in 1952, probably in the Egyptian town of Dishna¹⁹ located in Upper Egypt, near the famous Nag Hammadi.²⁰ It is the last part of a three-volume papyrus codex. It consists of 82 folios with relatively small dimensions of 21 x 13.5 cm. There is one column of text on each page. The codex is preserved in a fairly good condition.²¹ It contains the text of **Isa 47:1-51:17** and Isa **52:4-66:24**. The only missing folios, numbered $\overline{\text{Ka}}$ and $\overline{\text{KB}}$ (21 and 22), contain verses Isa 51:18-52:4. Beginning the codex from the verse Isa 47:1 is not accidental. The manuscript contains the third part of the Book of Isaiah, which according to the Coptic division began at this very place. The author of the codex writes about it straightforwardly on the title folio: $\pi[\text{M}\varepsilon]2\text{@OMNT}$ $\overline{\text{MM}}[\varepsilon P]$ OC $\overline{\text{M}}\pi\text{@OMN}\varepsilon$ $\overline{\text{N}}[\text{H}Ca]\text{IaC}$ $\pi\varepsilon\pi\text{PO}\phi\text{H}\tau\text{H}C$ ("The third part of the Book of the Prophet Isaiah").²²

The dating of the manuscript, based on its external appearance, palaeographical analysis, and language features, points to 4th century;²³ more precisely to the years 375–450.²⁴ On account of its early origins, it is an invaluable aid in the edition of parts of both the Book of Deutero-Isaiah and the entire Book of

¹⁶ C. Wessely, Griechische und koptische Texte theologischen Inhalts (Studien zur Palaeographie und Papyruskunde 15; Leipzig: Haessel 1914) IV, no. 220 e-f.

A. Vaschalde, "Ce qui a été publié des versions coptes de la Bible," RB 29 (1920) 249.

The abbreviation SER is an abbreviation of the original Viennese collection to which the manuscript belonged: Sammlung Erzherzog Rainer (cf. A. Vaschalde, "Ce qui a été publié des versions coptes de la Bible," *RB* 16 [1919] 223).

There is no certainty as to where this manuscript was found. Following Alin Suciu ("Sahidic Tripartite Isaiah," 378), one can only state: "This manuscript is [...] said to have been found late in 1952 near Dishna."

The history of the discovery of the manuscripts referred to as "Dishna Papers" in: J.M. Robinson, "The Manuscript's History and Codicology," *The Crosby-Schøyen Codex MS 193 in the Schøyen Collection* (ed. J.E. Goehring) (CSCO. Subsidia 85; Louvain: Peeters 1990) XIX–XLVII. Manuscript with the text of Isa 47:1-66:24 is listed here under number 14 on p. XXIX. A more contemporary presentation of «Dishna Papers» is elaborated in J.L. Fournet, "Anatomie d'une bibliothèque de l'Antiquité tardive: l'inventaire, la faciès et la provenance de la 'Bibliothèque Bodmer'," *Adamantius* 21 (2015) 8–40.

The facsimile of the codex available in electronic form on the website: https://bodmerlab.unige.ch/fr/constellations/papyri/barcode/1072205362?page=48 [access: 03.06.2020].

²² See Suciu, "Sahidic Tripartite Isaiah," 380.

²³ Schüssler, Sa 21–48, 106.

See https://atlas.paths-erc.eu/manuscripts/40 [access: 03.06.2020].

Trito-Isaiah.²⁵ The manuscript was edited by Rodolphe Kasser in 1965.²⁶ Papyrus Bodmer XXIII is placed on the Peter Nagel list²⁷ and was marked in the electronic database as **CLM 40**²⁸ and **LDAB 108542**.²⁹

Sa 108^L: the manuscript is a bilingual (Coptic-Arabic) lectionary consisting of 189 folios containing readings for Holy Week. It comes from the White Monastery in Sohag. Today it is kept in the Vatican Library. The Coptic text is the dominant one. The part in Arabic is merely its translation, not always a faithful one.³⁰ The readings are composed of texts from both the Old and New Testament. A fairly large number of fragments comes from the Book of Isaiah.³¹ Each day of Holy Week was divided into ten canonical hours, half of which were celebrated during the day, while the other half at night. The text **Isa 48:1-6** was read on Wednesday during the sixth canonical hour.³²

Since it is a paper codex, its dating falls within a later time interval and is placed by scholars between the 12th and 14th centuries.³³ The text of Isa 48:1-6 was edited

²⁵ More information in: Schüssler, Sa 1–20, 106; R. Kasser, Papyrus Bodmer XXIII. Esaïe XLVII.1–LXVI.24 (Cologny – Genève: Bibliotheca Bodmeriana 1965) 7–33.

²⁶ Kasser, Papyrus Bodmer XXIII.

²⁷ P. Nagel, "Editionen koptischer Bibeltexte seit Till 1960," APF 35 (1990) 60.

See https://atlas.paths-erc.eu/manuscripts/40 [access: 03.06.2020].

²⁹ See https://www.trismegistos.org/tm/index.php?searchterm=LDAB%20108542 [access: 03.06.2020].

A detailed description of the lectionary in: A. Ciasca, Sacrorum Bibliorum fragmenta copto-sahidica Musei Borgiani iussu et sumptibus S. Congregationis de Propaganda Fide studio P. Augustini Ciasca ordinis Eremitarum S. Agostini edita (Roma: Typis S. Congregationis de Propaganda Fide 1885–1889) I, XXVI–XXVII (manuscript presented with no. IC); G.W. Horner, The Coptic Version of the New Testament in the Southern Dialect, Otherwise Called Sahidic and Thebaic, with Introduction, Critical Apparatus, and Literal English Translation. III. The Gospel of S. John (Oxford: Clarendon 1911) III, 360, 383 (on the list of manuscripts on page 360 the lectionary is marked as ml, while in the description of manuscripts on page 383, as Vatican 99); H. Hyvernat, "Étude sur les versions coptes de la Bible. II. - Ce qui nous est parvenu des versions égyptiennes," RB 5 (1896) 548–549 (as M. Borg. Cod. Sah. 99. C. A. – Bombycin); A. Rahlfs, Die alttestamentlichen Lektionen der griechischen Kirche (MSU 5; Berlin: Weidmann 1915) 69; F.J. Schmitz - G. Mink, Liste der Koptischen Handschriften des Neuen Testaments. I. Die sahidischen Handschriften der Evangelien (ANTF 15; Berlin – New York: De Gruyter 1991) 2/2, 1084–1086 (as sa 16L); Schüssler, Sa 93–120, 49-69; G. Zoega, Catalogus codicum copticorum manu scriptorum qui in museo Borgiano velitris adservantur (Roma: Typis Sacrae Congregationis de Propaganda Fide 1810) 189-192, 196-203 (the manuscript presented as in the edition of Augustini Ciasca with no. 99, written as XCIX and IC; on page 189 there is an error: instead of CXIX there should be XCIX).

A detailed listing of verses from the Book of Isaiah is given in: Schüssler, Sa 93–120, 50–51.

³² Schüssler, Sa 93–120, 56.

Henri Hyvernat ("Étude II," 548–549) supports the earliest dating falling within the period of the 12th/13th centuries. George W. Horner (Coptic Version of the New Testament, III, 383) specifies the age of the lectionary as "not earlier than XIII"; Balestri moves it to the 13th or 14th century (P.J. Balestri, Sacrorum Bibliorum Fragmenta Copto-Sahidica Musei Borgiani. III. Novum Testamentum [Roma: Typographia Polyglotta S. C. de Propaganda Fide 1904] LXI); Ciasca (Sacrorum Bibliorum fragmenta, I, XXVII) advocates the end of the 14th century; Alfred Rahlfs (Die alttestamentlichen Lektionen, 163) speaks of the year c. 1400.

by Amélineau³⁴ and Ciasca, where it is designated as IC.³⁵ There are two differences between these two editions: In Isa 48:5 we read MMOYNFNOIX (Ciasca) or MMONΓ NOIX (Amélineau), in Isa 48:6 we find the form MΠετνείμε (Ciasca) or ΜΠετετνείμε (Amélineau). In our edition, the Ciasca edition will be adopted.

CLM 3469: a parchment codex, discovered by a Polish archaeological mission in 2005 near the tomb number 1152 in the area of the Theban Necropolis in the village of Sheikh Abd el-Qurna. It suffered considerable damage from the effects of fire. It originally contained the text of Isaiah beginning with Isa 47:1. To this day, 49 heavily frayed folios have survived – 47 of which are written in two-column text. The three initial codex folios have undergone complete obliteration (pp. 1–6), containing Isaiah 47:1–14a. Often, only minute passages can be read on the remaining folios. In the text of Isa 47:14b–48:22 being of interest to us, only two verses (48:9.12) have been preserved in their entirety. The remaining ones are incomplete and five verses (48:2.5.6.15.22) have been completely destroyed.

At the end of the codex there is a fragmentarily preserved inscription: $\Pi 2\lambda [\in \overline{M}]M \in [POC \overline{M}]\Pi \times [\omega\omega M \in \overline{NHC\lambda I\lambda C}]$, which may be translated as: "The last part [of the Book of Isaiah]." It most probably contained the text of Isa 47–66. The penultimate preserved codex folio was decorated with a cross on the *recto* page and a drawing of a vase with two birds on the *verso* page. The last folio was originally blank. At a later time, fragments of the Sahidic version of *Acta Petri* (Clavis Coptica 0026)³⁶ were written on both of the last folios.

Codex 3469 is dated to the 7th–8th centuries. It was first stored in Alexandria after its discovery in 2005. It has been stored in the Coptic Museum in Cairo since 2013, where it has been catalogued as Cairo, CM, Inv. No. 13446. In the electronic database of manuscripts, it has been referred to as CLCM 3469³⁷ and LDAB 113915.³⁸ In the Digital Edition of the Coptic Old Testament project, it is listed bearing the number sa 2028.³⁹ The reconstruction of the text, which was used in this study is also available there.⁴⁰

P. Lond. Copt. 46: papyrus fragment – written on both sides. It has already been described in an article dedicated to Isa 42:1–44:5.⁴¹ The manuscript con-

É. Amélineau, "Fragments de la version thébaine de l'Écriture (Ancien Testament)," Recueil de travaux relatifs à la philology et à l'archéologie égyptiennes et assyriennes 9 (1887) 125.

³⁵ Ciasca, Sacrorum Bibliorum fragmenta, II, 240.

³⁶ See Suciu, "Sahidic Tripartite Isaiah," 380–383.

See https://atlas.paths-erc.eu/manuscripts/3469 [access: 28.06.2021].

See https://www.trismegistos.org/text/113915 [access: 28.06.2021].

³⁹ Since the manuscript markings introduced by Karlheinz Schüssler are often used in this article, in order not to create additional confusion, we prefer to treat the Qurna codex not as sa 2028 but as CLM 3469.

Is a 47:14b, which is the first available verse, is available on the website: https://coptot.manuscript-room.com/manuscript-workspace/?docID=622028 [access: 28.06.2021].

⁴¹ T. Bąk, *Isa 42:1–44:5*, 231–232.

tains the text of Isa 43:4-6.11. Eric O. Winstedt, who conducted the edition of the papyrus,⁴² reports that in the same glass case there are other passages which belong to the same manuscript, one of which contains verses **Isa 47:3-5.10**.⁴³ The remaining ones are described as too small and too damaged to allow for reading any text from them.⁴⁴ Winstedt's edition should be approached with a great caution, because, as he writes himself, "I reproduce what I thought I could see of it, but most of the letters are quite uncertain, and I cannot identify it."⁴⁵

The papyrus was not elaborated in Schüssler's edition. However, it is on the Vaschalde's list, where it was designated as **BMC 46**. This designation refers to the number under which the manuscript was described by Crum. The electronic directory of the Leuven Database for Ancient Books, the manuscript was catalogued as **LDAB 107917**. There, the manuscript was also dated to the 4th–5th century.

When analysing the text in Winstedt's edition, it is difficult to agree with the opinion that the verse 47:3 belongs to the manuscript of P. Lond. Copt. 46. It is possible to identify only one letter $\bar{\eta}$, additionally marked as poorly visible. Therefore, only three verses will be included in the tabular summary below: Isa 47:4-5.10.

P. Monts. Roca 720: a fragment of parchment of an unknown origin. It was part of the private collection of a Catalan priest, Fr. Ramón Roca-Puig. Currently, it is stored at Montserrat Abbey, Spain. First time it was identified and described in an article by A. Suciu.⁴⁹ It includes a small fragment of **Isa 48:4b-15a** and may be from a slightly earlier period than the CLCM 3469 mentioned above. Number 5 that was preserved on the *recto* page of the parchment, allows one to conclude that the preserved manuscript belonged to a larger codex that contained the third part of the Book of Isaiah (Isa 47–66).⁵⁰ The manuscript has not been edited yet and will not be included in this study.

⁴² E.O. Winstedt, "Some Unpublished Sahidic Fragments of the Old Testament," JTS 10 (1909), 247.

Winstedt, "Some Unpublished Sahidic Fragments," 247.

Winstedt, "Some Unpublished Sahidic Fragments," 248.

Winstedt, "Some Unpublished Sahidic Fragments," 247. One should read with great caution, for example, v. 4, in which Eric O. Winstedt reads [Πενταμνα] ΣΜΝΒω, while the correct reading, confirmed by the manuscript sa 52 and sa 48, is: Πετνογ2Μ ΜΜΟΚ.

⁴⁶ Vaschalde, "Versions coptes de la Bible," 249. Here, we find the information that both Isa 43:4-6 and 47:3.4.5.10 belong to the same manuscript.

⁴⁷ W.E. Crum, Catalogue of the Coptic Manuscripts in the British Museum (London: British Museum 1905) 13–14. The author includes only Isa 43:4-6 in the manuscript number 46. However, he adds a comment: "There are, I think, other fragments of this MS. in the portfolio Papyrus VIII" (ibidem, 14).

⁴⁸ See https://www.trismegistos.org/text/107917 [access: 6.06.2020]. See also http://papyri.info/dclp/107917 [access: 6.06.2020].

⁴⁹ Suciu, "Sahidic Tripartite Isaiah," 388–389.

⁵⁰ See Suciu, "Sahidic Tripartite Isaiah," 389.

In order to illustrate the contents of particular manuscripts better, the occurrence of the verses from Isa 46–48 is presented in the table where:

- "x" means the occurrence of the whole verse,
- "(x)" means the occurrence of only a fragment of a given verse,
- an empty space in the table means the lack of a given verse in the manuscript.
 The contents of the manuscripts are as follows:

Isa 46

	1	2	3	4	5	6	7	8	9	10	11	12	13
Sa 41.17	(x)	X	X	(x)	(x)	X	X	(x)	(x)	X	X	X	(x)
Sa 48													
Sa 108 ^L													
P. Lond.													
Copt. 46													

Isa 47

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Sa 41.17															
Sa 48	X	(x)	(x)	(x)	(x)	(x)	X	(x)	(x)	(x)	(x)	X	X	X	X
Sa 108 ^L															
CLM 3469														(x)	(x)
P. Lond.				(x)	(x)					(x)					
Copt. 46				(A)	(A)					(A)					

Isa 48

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Sa 41.17															
Sa 48	(x)	X	X	X	X	X	X	X	X	X	(x)	X	X	X	X
Sa 108 ^L	X	X	X	X	X	(x)									
CLM 3469	(x)		(x)	(x)			(x)	(x)	X	(x)	(x)	X	(x)	(x)	
P. Lond.															
Copt. 46															

	16	17	18	19	20	21	22
Sa 41.17							
Sa 48	X	X	X	X	X	X	X
Sa 108 ^L							
CLM 3469	(x)	(x)	(x)	(x)	(x)	(x)	
P. Lond.							
Copt. 46							

The above-mentioned tabular summary shows that the complete text of Isa 46–48 appears only in the manuscript sa 52. This fact gives the strongest support for the need of editing this manuscript. Even if Papyrus Bodmer XXIII (sa 48) serves as invaluable assistance in the reconstruction of a considerable part of the Book of Deutero-Isaiah, the most complete text is currently found in the codex sa 52!

3. The Sahidic Text of Isa 46-48

As in the case of the previous chapters the following signs have been introduced in the edition of the Coptic text:

- <> pointy brackets indicating that the text has been completed so that it can be properly understood,
- { } braces indicate the scribe's redundant letters (frequently being an effect of dittography),
- > sign indicating the lack of the given form in the manuscript whose number is given beside it,
- exclamation mark in superscript suggests a more correct reading,
- (N) shows the places in which the letter N, occurring at the end of the line, was signalised by a stroke,
- \/ sign indicating the letter added subsequently by the scribe above the line,
- /\ sign indicating the letter added subsequently by the scribe below the line.

The text of Isa 46–48 in the Sahidic dialect of the Coptic language reads as follows:

Chapter 46

- v.~1 αβΗλ 2ε· αταγών ογωφή· ανέγμοννς νόιχ φώπε ε̄ζενθηρίον· μν ζεντθνοός σίτου εύμης νόε νζενέτπω νίτη· v.~1
- ν. 2 αγω εγεκοείτ εγωος $\bar{\mathbf{n}}$ εμν δομ μποού εϊ ούςοπ \cdot Page 96 f. 47° (Copt. $\bar{\mathbf{q}}$ ν) ναϊ έμν δομ μποού εταν200ύ εν ούπολεμος \cdot ντοού δε αυθίτου ναϊχμάλωτος \cdot ν. 2

XLVI

 $_{v.1}$ 2εντβνοογε: ντβνοογε sa 41.17 | νίεντω: νογετιω sa 41.17 | νίεντω sa 41.17 | νίεντω sa 41.17

ν.2 **ΕΥ2ΚΟΕΙΤ: ΕΥ2ΚΑΕΪΤ** sa 41.17

- ν. 4 ψα τευμντέλλο· ανόκ πε· αυώ ψα ντέτν \bar{p} έλλο ανόκ ον πε· ανόκ ετανέχε μμωτν· ανόκ πε νταιείρε· αυώ ανόκ ον πετνάκω εβολλανόκ πετναψ \bar{m} τηυτν εροί τανές \bar{m} τηυτν·
- ν. 5 ΝΤΑΤΕΤΝΤΈΝΤΟΝΤ ΕΝΙΜ· ΑΝΑΥ ΜΕΕΥΕ ΝΕΤΠΑΑΝΑ·
- ν. 6 νετώωπ ννούνους εβολ \bar{z} ν νεύτωωμε· ανώ ετώι μπρατ \bar{z} ν ουμάωε \bar{z} ν ουμί· ανώ αλύθηο νούσαυνούς αυτάμιο νονμούν νόιχ· ανώ ωλύπατα ναούσωμα να \bar{z} ν. \bar{z}
- v. 8 api timeeye rnai rtetraw azom metanoi netraana ket thytr zm tetrzht.
- ν. 9 ΝΤΕΤΝΡ ΠΜΕΕΎΕ \cdot ΝΤΕΤΝΕΙΜΕ ΕΝΦΟΡΠ ΔΊΝ ΕΝΕ2 \cdot ΔΕ ΑΝΟΚ ΠΕ ΠΝΟΥΤΕ ΑΥΦ ΜΝ ΚΕΝΟΥΤΕ ΝΒλλαϊ \cdot ν. 9
- ν. 10 ετωω νηφορή νηζαθείε μπατούωμηε αλώ ετωκ εβόλ 2ϊ ούζοπο αλώ αϊχοός σε παφοώνε τηρά ναλζερατά αλώ τναρ 2ωβ νιμ ετούλωου. 10
- ν. 11 πετμούτε ευζαλητ εβολ $2\bar{\mathbf{n}}$ {ν $\overline{\mathbf{n}}$ μμα νώα· αυω εβολ $2\mathbf{n}$ ούκας εμούην ετβε νενταϊχί ωσανε εροού· αϊώαχε αυω αϊντ $\bar{\mathbf{q}}$ · αϊσοντ $\bar{\mathbf{q}}$ αυω αϊταμίου· αϊντ $\bar{\mathbf{q}}$ · αυω αϊσούτ $\bar{\mathbf{n}}$ τευζίη· \mathbf{v} · $\mathbf{1}$
- v.~12~ cwtm epoi netepetey2ht copm. Netoyhy ebox ntaikaiocynh. v.~12~
- ν. 13 αϊζω(n) εζούν νταδικαιοςύνη· μπ τάμε· αύω ντνατρεπαούχαι ωςκ αν· πε εβολ ζίτοοτ· αϊτ νούούχαι μπίπλ ζν ςιών· εύεοού μπχοεις·

Chapter 47

- v. 1 Page 97 f. 48 $^{\rm r}$ (Copt. ${\bf q}{\bf \theta}$) βωκ επέκητ 2μοος 2μ πκας τπάρθενος τψέερε ντβαβυλών 2μοος τβαβυλώ(ν) τψέερε ννέχαλδαϊός· νςενακότου αν εμούτε έρο σε τετόην αυω τετληκ· $^{\rm v.1}$
- ν. 2 χΙ ΝΕ ΝΟΥΜΝΕ ΝΝΟΥΤ ΝΤΈΝΟΥΤ ΝΖΝΝΟΕΙΤ· σωλπ εβολ ΝΤΟΥΘΟΟΛΕΟ- σωλπ εβολ ΝΝΟΥΟΚΊΜ· σωλπ έβολ ΝΝΟΗΒΕ ΝΡΑΤΕ· χΙΌΟΡ ΝΖΕΝΕΙΕΡΨΟΥ· $^{v.2}$
- ν. 3 πογωίπε νασωλπ έβολ· νογνοσνέσ ναογων $\overline{2}$ εβολ· †ναχί ντμντμε έβολ νζητε· ννατάλτε νρώμε χίν τενογ· x,3
- v.4 $\pietnoy2\overline{m}$ $mmo< k > \pixoeic$ cabawo πe $\pie4pan$ \pietoyaab $\overline{m}\overline{n}$ \overline{n}

XLVII

v.6 NNOYNOYB: NOYNOYB sa 41.17 | етфі: Nетфі sa 41.17 | z̄N оүмафе: Noymaфe sa 41.17 | фачпатч: фачпатч sa 41.17

v.7 εφωπε δε: εφωπε δε sa 41.17 | 2ϊ πεγμα: Μπεγμα sa 41.17 | μεγαωτμ ερο4: Ννεγαωτμ ερο4 sa 41.17 | 2ν {ν/μπεθοογ: '2ν Μπεθοογ sa 41.17

v.9 **€ΝϢΟΡΠ**: **\NωΟΡΠ** sa 41.17

v. 10 **NN2**λεεγε: **NN N2**λεεγε sa 41.17

 $_{
m v.11}$ 2ที่ {N)MMA NMA: 1 2ที่ MMA ที่ฟูล sa 41.17 | ทะทาล่เม่เ พ่อพาย์: ทะทาล่เพ่อพาย์ sa 41.17 | ลูเการ์: ลูเยาร์ sa 41.17 |

v. 12 NTAÏKAÏOCYNH: 2NTAÏKAIŌCYNH sa 41.17

v. 1 **2MOOC TBλΒΥλω(N)**: > sa 48

v. 2 \bar{N} 2 \bar{N} 0 \bar{N} 0 \bar{N} 1 \bar{N} 2 \bar{N} 1 \bar{N} 2 $\bar{$

v. 3 **NPWME**: [N]NPWME sa 48

v. 4 MMO<K>: MMOK sa 48

- v. 5 2MOOC ĒPEMOK $\overline{2}$ N̄2HT BWK €20YN ĒΠΚΑΚЄ ΤΨΕЄΡΕ Ν̄ΝΕΧΑλΔΑΪΟС ΝΝ̄ΕΥΜΟΥΤΕ ΕΡΟ ΧΊΝ ΤΕΝΟΎ ΧΕ ΤΌΟΜ ΝΤΉΝΤΕΡΡΟ $^{v.5}$
- ν. 6 αΪΝΟΥΘΟ 2Ϊ ΠΆλΑΟΟ ΑСШЩЧ ΝΤΑΚΛΗΡΟΝΟΜΊΑ· ΑΝΟΚ ΔΕ ΑΪΤ ΤΑΚΛΗΡΟΝΟΜΊΑ ΕΤΟΥΘΊ $\mathbf x$ · ΝΤΟ ΔΕ ΜΠΕΤ λΑΑΥ ΝΑΥ ΝΝΑ· Α2ΡΟϢ ΜΠΝΑ $\mathbf z$ ΜΠ2λλΟ ΕΜΑΤΕ· $\mathbf x$ · $\mathbf x$
- ν. 7 αγώ αχοός χε τηλωώπε είο ναρχών ώα ενές· Μπένοι νναϊ 2μ πούς- ΗΤ· ούδε μπέρ πμέευε $\bar{\text{n}}$ νιδεευ· $\bar{\text{n}}$ νιδε $\bar{\text{$
- v.~8 τένου δε cωτμ εναϊ τετουμούτε έρος σε τετόμη τέτκω νίζτης τέτσω μμος 2μ πες2ητ σε ανόκ πε \cdot αυώ μν κεούει νέχλαϊ νίναςμούς αν ειο νχηρα αυώ νίναειμε αν ευμντορφανός.
- ν. 9 τένου δε πει cnλυ nhy έχω ζεν ουζοού νούωτι τμντχήρλι μν τμντάμρε nhy ζεν ουώςνε έχωι ζραϊ ζν τούμπτρεμ \bar{p} πάζρει μν τδομ ννούρεμμούτει νζούοv.
- ν. 10 Page 98 f. 48 $^{\circ}$ (Copt. $\bar{\mathbf{p}}$) νθελπίς ντουπονηρία· ντο γαρ αχοός χε ανόκ πε αγώ μν κε ουξί· είμε χε τμντρμίζητ νναί ανώ τουπορνία ναφωπε νε νωίπε· αυώ αχόός $2\bar{\mathbf{m}}$ πουζητί χε ανόκ πε αυώ μν κεουξί· $^{\circ}$ 10
- ν. 11 αγω πτακό νην έχω ντετμείμεν ουζίειτ ανώ ντέζε εζραι έρου αγω ουν ουν ουν αλλιπωρία νην έχω ντετμέω δμόσμ ετβρον ανώ τταλαίπορία sicl νην έχω ζν ουψόνε ντετμείμεν. sicl
- ν. 12 αζερατέ τένου ζεν νουρεμμούτε· Μν τουμντρέμ \bar{p} πάζρε ντάχι CBW έροου χίν τουμντκού χε ντέναψ δμόσμ αν ετ 2ηυ·· 12
- ν. 13 αρίσε να νουφοώνε μαρένρεμα ούνου νέπε αρέρατου νέτουχου νέτναυ ένοιου μαρούταμο με ου νέτνηυ έρρα έχων $^{\rm v.13}$
- ν. 14 ας εις ζηητε ςεναμούς τηρού νθε νζνόσελη ζίαν ούκωςτ· αύω ννεύς σω τούας τεύμυχη εβολ ζεν ούωας· ας ούν τε ζνάββες μμαύ νκωςτ εζμόσος επέςητ έχωού· v,14
- ν. 15 ται τε τθε ετερετουβοηθία ναφωπε νε αρίσε ον τουμνταβολή δίν τουμντκουί απρώμε πλάνα κατά ρού μν ούδαι δε ναφωπε νε $^{v.15}$

v.5 **2MOOC: ΔΕ 2MOOC** sa 48 | **B**ωΚ **Ε2ΟΥΝ** ĒΠΚΑΚΕ: ΕΒ[ωΚ **Ε2ΟΥΝ** ĒΠ]ΒΑΚ[Ε] P. Lond. Copt. 46 | NTMNTEPPO: [NTMNTPPO] sa 48

ν.6 2Ϊ ΠΑλΑΟC: ε ΔΝ ΠΑλ[ΑΟC] sa 48 | ΑΝΟΚ ΔΕ ΑΪΤ: [Α]ΝΟΚ Α[1]Τ sa 48 | ΤΑΚΛΗΡΟΝΟΜΊΑ: ΝΤΑΚΛΗΡΟ[ΝΟ]ΜΊΑ sa 48 | ΜΠΝΑ ε Β: ΜΠΝΑ ε ΒΕ 48

v.7 τηλωωπε ειο: τηλωωπε εειο sa 48 | μπενοι: Μπενοει sa 48 | κπιλαλές γ: κπι

 $_{v.8}$ ανοκ πε: ανοκ τε sa 48 | ειο νχηρα: εείο [νχηρ] α sa 48 | ντναείμε: τναείμε sa 48 | εγμντορφάνος: [ε]γμντ[ορ]φάνος sa 48

 $_{\rm v.9}$ πει cnay: πεει \c/n[ay] sa 48 | 2εν ου200υ: $2\bar{\rm n}$ ου[20]ου sa 48 | νημ': νηθου sa 48 | 2εν ουφωνε: $2\bar{\rm n}$ ο[υ] ωνε sa 48

v. 10 MN KEOYEI¹: MN K[E]OYE sa 48 | NE NWITTE: NWITTE P. Lond. Copt. 46

 $_{v.11}$ NHY $_{v.23}$: NHOY sa 48 | NTЄТ $_{v.11}$ NHС $_{v.11}$ NHY $_{v.23}$: NHOY sa 48 | NTЄТ $_{v.23}$ NHOY sa 48 | NHOY

v.12 26N: $\overline{2}$ N sa 48 | NOYPE4MOYTE: 'NOYMN $\overline{1}$]PE4MOYTE sa 48 | \overline{N} TAXI CBW: \overline{E} NTAXI CBW sa 48 | TOYMNTKOYI: TOYMNTKOYEI sa 48 | \underline{X} E \overline{N} TENAW: ' \underline{X} ENE TENAW sa 48 with a remark: 1. \underline{X} E \underline{E} NE | \underline{A} N: \underline{E} sa 48 | \underline{E} NE | \underline{E}

v. 13 OY NETNHY: OY NE NETNHOY sa 48

v.14 $\bar{N}2\bar{N}6\epsilon\lambda m:\bar{N}2\epsilon n6\epsilon\lambda m: sa 48 | nneyeg: \bar{N}neyg: sa 48 | toyxe teyyyxh: toyxo <math>\bar{N}$ \bar{N} \bar{N}

v. 15 ТОУМИТАВОЛН: ТОУМЕТАВОЛН in Digital Edition of the Coptic Old Testament, 'ТОУМЕТАВОЛН sa 48 | ТОУМИТКОЎІ: ТОУМІЙТКОЎЄІ sa 48 | ОУЖАІ: ОУЖАЄІ sa 48

Chapter 48

- ν. 1 Cωτμ εναι πηϊ νίακωβν νενταγτα2μου $2\overline{\textbf{m}}$ πραν μπτήλ αγώ αυει εβολ σεν ίουδαν νετώρκ μπραν μπαοείς πνούτε μπίηλν ετείρε μπεμμέθες $2\overline{\textbf{n}}$ ούμε αν ούδε $2\overline{\textbf{n}}$ ούδε αν ούδε $2\overline{\textbf{n}}$ ούδε αν ούδε $2\overline{\textbf{n}}$ ούδε $2\overline{\textbf{n$
- ν. 2 αγώ νετκώ ν2της επράν ντειπολίς ετογάλβι αγώ εττάχρο μμοος εχ $\bar{\mathbf{m}}$ πνούτε μ $\bar{\mathbf{m}}$ πχοείς ςάβλωθ πε πευράν. $^{\mathrm{v.2}}$
- ν. 3 αΪχω ΝῆΦΟΡΠ 2ΑΘΗ· ΑΥω (Page 99 f. 49 $^{\rm r}$ (Copt. $\vec{\rm Pa}$) αγει εβολ 2εν ρωι· αγω αγεοτμογ· αΪαλγ 2 $\vec{\rm n}$ ογωρικε· αγω αγειμε· $^{\rm v.3}$
- v. 4 teime anok we knawt ayw oy $\{o\gamma\}$ moyt mpenipe be pekmok \overline{c} ayw oyzomnt te tektezne $^{v.4}$
- ν. 5 αϊταμόκ ενώορπ εμπατούει έχωκ ακζότμου μπράοος δε ν $\{\varepsilon\}$ είδωλον νε νταγάλυ ναϊ· αύω μπράοος δε μμούν νόιδ· μν νούστο νε νταγών ναϊ· ν. 5
- v.6 atethcwtm epooy throy- ayw ntwtn mhetneime- alla aitamok on enbpre etnawwhe win tenoy- ayw mhekwooc we.6
- v. 7 cenagwie tenoy ayw nna θh an ayw nna nwoph an n200y akcwtm mitrooc se ce tcooyn mmooy $^{v.7}$
- ν. 8 Ογδε μπεκείμε έροογ· ογδε νέκτοογν αν μποογ· ογδε μπεκούων υνέκμαδας αϊν νώορπ· αϊείμε γαρ ας το ογδθαϊτεϊ κνάδθαϊτει· αγώ ας τενάμογτε έροκ ας πάνομος αϊν 2ν θη· $^{v.8}$
- v.9 etbe haran thatoyok ehagwnt. Ayw nazbhye etza eooy. Thañtoy exwk we nnabotk ebol. v.9
- v. $10~\rm eic$ 2hhte аїтаак ёвол 2а 20mnt an аїтоухок де євол $2\bar{\rm n}$ оугрю ммnt2hke·v. $10~\rm n$

XLVIII

v.1 єνα\: єνα\є і / sa 48 | πραν: + Μπνουτε sa 108^L | євоλ деν: євоλ д̄ν sa 48, sa 108^L | Μπχοєїс πνουτε: Μπνουτε sa 108^L | ετειρε: νετ[ει]ρε sa 48

v.2 $a \gamma ω^1:> sa 48 | N2THY: N2THOY sa 48 | NTΕΙΠΟλΙΊC: ΝΤΠΟΛΙΊC sa 48, Ν†ΠΟΛΙΊC sa <math>108^L | ε$ ΤΑαΡΟ: εΥΤΑαΡΟ sa $108^L | ε$ Μπ πνοΥΤε: ε ων πνοΥΤε sa 48, ε ων πραν ππνοΥΤε sa $108^L | ε$

v.3 aïx ω : aeix ω sa 48 | ebol zen: ebol \overline{zn} sa 48, CLM 3469 | p ω i: p ω ei sa 48 | aycotmoy: aïcotmoy sa 108^L | aïaly: aeilly sa 48 | \overline{zn} oy ω cne: \overline{zn} oy ω ne sa 48 | ayeime: 'ayoveine sa 48, ayeïne sa 108^L , CLM 3469

v.4 KNAWT: ЄКNAWT sa 108^L | OY{OY}MOYT: 'OYMOYT sa 48, sa 108^L | π ЄКМА $\overline{K2}$: π ЄКМА $\overline{K2}$ sa 48. sa 108^L

v.5 аїтамок: аєїтамок sa 48 | ємфорті: йфорті sa 108^L | ємпатоуєї: йпатоуєї sa 108^L | $N\{\varepsilon\}$ єїдфаон: 'Nєїдфаон sa 48, sa 108^L | N0 не итауаау: N0 не итауаау sa 48, N1 не итаурфаон sa 108^L | N1 не итаурфаон sa 108^L | N2 не итаурфаон sa 108^L

v.6 аїтамок: аєїтамок sa 48 | ємвррє: $\bar{\text{n}}$ вррє sa 108^L | єтнафинє: $\bar{\text{е}}$ нетнафинє sa 108^L | ау ω^2 : > sa 48 | мпєкхоос: $\bar{\text{м}}$ п $\bar{\text{к}}$ хоос sa 48

v.7 NNA ΘΗ: NA ΘΗ sa 48, [NN]AΘAΗ CLM 3469 | NNA NWOPΠ: NWOPΠ sa 48, CLM 3469

v.8 МПЕКЕІМЕ: МПКЕІМЕ sa 48, [МП]КЕІ[МЕ] CLM 3469 |МПЕКОУШИ: МПІОУШИ sa 48 | АЇЕІМЕ: АЄІМЕ, 1. А<1>ЄІМЕ sa 48 | ОУАФАЇТЕЇ: ОУАФЕТЕІ sa 48 | КНААФАЇТЕЇ: КНААФЕТЕІ sa 48

v.9 Na2bhye: na2bhoye sa 48 | †nañtoy: e†nañtoy sa 48, CLM 3469 | nnabotk: nna4otk sa 48, CLM 3469

v. 10 aïtaak: aeitaak sa 48 | aïtoyxok: aeitoyxok sa 48 | oy2pw: 2pw sa 48

- v.~11 тнай най нак етвинт же севште мпаран ауш нтнат мпаеооу ан йкеоуа. $^{v.~11}$
- v. 12 cwtm εροί ιλκωβ· λύω πίηλ ε†μούτε ερού· λνοκ πε πώορπ· λύω λνοκ πε πώλ ενές· $^{v.12}$
- ν. 13 αγω τασίχ τεντάς καν στος καν ταούναμ τεντάς τας της της την του τρού τηρού νας αξέ ρατού 2 ούς οπο
- v. 14 аүш сенасшоүг тнроү егоүн $\bar{\mathbf{n}}$ сесш $\bar{\mathbf{m}}$ нім петнажш наү нгентеіміне еіме ммок аїсіре мпекоүшу ех $\bar{\mathbf{n}}$ твавулшн (Page $100~\mathrm{f.}~49^\mathrm{v}$ Сорт. $\bar{\mathbf{p}}$) ечі мпесперма ннеха<л>адіос \cdot . 14
- v.~15 anok aïwaxe. Anok aïmoyte. Aint \bar{q} . Ayw aïcooyt \bar{n} \bar{n} te\ $4/2\ddot{i}$ H·v.~15
- ν. 16 ζων ξροϊ ντετνόωτη εναϊ· νταϊχοού αν ναϊν νώρορη 2ν ουπέθηπουλε 2ν ούμα αν ντεπκάς νκακε· νει μπάλ πε ευναφωπε· τένου παθείς πενταυτήνοουτ· αύω πευπαν. 2ν πευπα
- ν. 17 ταϊ τε θε ετθέω μμος ν. 17 ταϊ τε θε ετθέω μμος ν. 17 ταϊ τε θε ετθέω μπος ν. 17 ταϊ τε ακούς πετούα με με πολούς αιτούρος ετρέκες ετες η ετκναμούς ν. 17 μος ν. 17 μος
- ν. 18 αγω ενέντακς ωτη εναέντολη· νέρετεκειρηνη να \bar{p} θε μπί \bar{e} ρο· αγω τεκδίκαιος γνη νθε μπζοείμ νθαλας ςα·
- v. 19 аүш нерепе\к/сперма нар өе мпшш аүш ншнре йгнтк йөе мпшоенш мпкаг теноү он ниавотк евол оүде йнепекран тако мпамто евол $^{\circ}$ сул $^{\circ$
- ν. 20 αμού εβολ $2\bar{N}$ τβαβύλων εκπητ έβολ 2N νεχαλδαΐος ως μπεζροού μπούνου αύω μαρούς ετμ παι αχίμ ως αρηχή μπκας αχίς χε απχοείς νέ $2\bar{M}$ πευ $2\bar{M}$ τακώς $2\bar{M}$ τακώς $2\bar{M}$
- ν. 21 αγω ον εγωανείβε 2 \bar{m} πχαϊε· εμνάε \bar{m} μοού ναγ· αγω μνείνε \sqrt{n} ούμοού> ναν εβολ 2ν τπέτρα· ούν ούπετρα ναπώς ντέούμοου ωρύο εβολ· ντέπλαος $\cos^{v.21}$
- ν. 22 ΜΝ ΡΑϢΕ ϢΟΟΠ ΝΝΑCEBHC ΠΕΧΕ ΠΧΟΕΪC.

v. 11 N†N λ †: †N λ \†/ sa 48 | M $\Pi\lambda$ EOOY: $\Pi\lambda$ EOOY CLM 3469, $\Pi\lambda$ E[OOY] sa 48

 $_{v.\,12}$ $\overline{\text{pih}}$: picpah sa 48 anok the tiga enez: anok ga enez sa 48, CLM 3469

v. 14 N2ENTEIMÏNE: $\bar{\mathbf{n}}$ 2ENTEEIMINE sa 48 | EIME: $\bar{\mathbf{e}}$ EIME sa 48 | NNEXA<\(\lambda\)\(\text{DAIOC}: \frac{1}{2}\)\(\text{NNEXA}\)\(\text{DAIOC}: \frac{1}{2}\)\(\text{NNEXA}\)\(\text{DAIOC}: \frac{1}{2}\)\(\text{NNEXA}\)\(\text{DAIOC}: \frac{1}{2}\)\(\text{NNEXA}\)\(\text{DAIOC}: \frac{1}{2}\)\(\text{NNEXA}\)\(\text{DAIOC}: \frac{1}{2}\)\(\text{NNEXA}\)\(\text{DAIOC}: \frac{1}{2}\)\(\text{NNEXA}\)\(\text{DAIOC}: \frac{1}{2}\)\(\text{NNEXA}\)\(\text{DAIOC}: \frac{1}{2}\)\(\text{DAIOC}: \frac

ν.15 αϊΜΟΥΤΕ: αΕΙΜΟΥΤΕ sa 48 | αγω αΪΟΟΟΥΤΝ: αγω ανοκ αΕΙΟΟΟΥΤΝ sa 48

v. 16 ĒPOÏ: ЄРОЄІ sa 48 | N̄TAÏXOOY: N̄TAЄIXOOY sa 48 | N̄XÏN N̄QOPП: XIN [N]QOPП sa 48 | NЄІ ММАY: NЄЄІ М̄МАY sa 48

v. 17 $M\Pi \overline{IH\lambda}$: $\overline{M}\Pi ICP\lambda H\lambda$ sa $48 \mid \lambda \overline{ITC\lambda BOK}$: $\lambda \in ITC\lambda BOK$ sa 48

v. 19 NNABOTK: NNAGOTK sa 48, N[NA]GOTK CLM 3469

v. 20 **\(\lambda\)\(\bar{i}C: \(\lambda\)\(\bar{i}I4\) sa 48**

ν.21
 2 $\bar{\mathbf{M}}$ πχα $\bar{\mathbf{H}}$ Ε: 2I πχαειε sa 48 | εчναε $\bar{\mathbf{M}}$ мооу: '4να $\bar{\mathbf{M}}$ мооу sa 48, εчνα $\bar{\mathbf{E}}$ εννα $\bar{\mathbf{M}}$ Ο CLM 3469 | αγω²: '> sa 48 | « $\bar{\mathbf{N}}$ Ογμοογ»: > sa 48, CLM 3469 | ναγ²: 'ναγ/ sa 48 | 2ν τπετρα: 2ν \ογ/τπετρα sa 48 | ογ $\bar{\mathbf{N}}$ Ο ογπετρα: > sa 48 | $\bar{\mathbf{N}}$ Τεογμοογ: $\bar{\mathbf{N}}$ Τεογμοογ/ sa 48

4. The English Translation of Isa 46-48

In order to facilitate tracking the differences which occur between the Greek and Coptic texts of Isa 46–48, *NETS* translation was used for translating into English.⁵¹ All italicised words immediately indicate differences which occur in the Coptic text. A commentary to each change has been given in footnotes, which refer to even more detailed explanations in the tabular study which is the continuation of this article.

The English translation of Isa 46–48 from the Sahidic dialect of the Coptic language is as follows:

Chapter 46

- v. 1 Bel has fallen; Dagon has been crushed; their graven images have become for beasts and cattle; *carry them*⁵² bound as *burdens*⁵³ *of dung!*⁵⁴ [meaning: wear them tied like loads of dung!]
- v. 2 They are hungry, feeble and without strength, 55 who are not able 56 to be saved from 57 war, but themselves have been led captive.
- v. 3 Hear me, ⁵⁸ O house ⁵⁹ of Iakob and everyone who is left of Israel, you who are being carried ⁶⁰ from the womb and trained since childhood. ⁶¹
- v. 4 Until *their*⁶² old age, I am, and until you grow old, I *still*⁶³ am; I bear with you; I have made and I as well⁶⁴ will set free; I will take *you*⁶⁵ up and save you.
- v. 5 To whom have you likened me? See, think, 66 you who are going astray!

A. Pietersma – B.G. Wright (eds.), A New English Translation of the Septuagint (New York: Oxford University Press 2007).

⁵² *NETS*: you carry them \rightarrow T 7.

NETS: as a burden (= sa 41.17) \rightarrow T 7.

⁵⁴ *NETS*: for the weary \rightarrow T 3.

NETS: and [for] the hungry as well as for the feeble who has no strength \rightarrow T 7.

⁵⁶ *NETS*: who will not be able \rightarrow T 7.

⁵⁷ Lit. $in \rightarrow T 4$.

⁵⁸ *NETS*: *Hear me* \rightarrow T 2.

⁵⁹ Lit. the house \rightarrow T 5.

⁶⁰ Lit. they who are being carried (LXX: οἱ αἰρόμενοι = sa 52).

NETS: from the time you were a child with a remark: "the time you were" lacking in $Gk \rightarrow T1$, T7.

⁶² *NETS*: $your \rightarrow T 1$.

⁶³ NETS: $I am \rightarrow T 1$.

⁶⁴ Om. in $NETS \rightarrow T 1$.

⁶⁵ Om. in $NETS \rightarrow T$ 1.

NETS: *act with cunning* \rightarrow T 3.

- v. 6 Those who contribute gold from *their bags*⁶⁷ and *set* silver in a balance on a scale,⁶⁸ and after hiring a goldsmith, they made *handiworks*,⁶⁹ and bowing down⁷⁰ *he does obeisance*⁷¹ to *him*!⁷²
- v. 7 They carry *them*⁷³ on their⁷⁴ shoulders and go *with them*,⁷⁵ and if they set *them*⁷⁶ up, *they stay in their place*;⁷⁷ *they*⁷⁸ will not move. And whoever cries out to *them*,⁷⁹ *they*⁸⁰ will not listen; *they*⁸¹ will not save him from evils.
- v. 8 Remember these things and groan; repent, you who go astray; 82 turn in your 83 heart,
- v. 9 and 84 remember *and learn* 85 the former things of old, because I am God, and there is no other *god* 86 besides me,
- v. 10 declaring the last things first, before they happen, and at once *they come to pass*, 87 and I said, "My whole plan shall stand, and I will do all the things *I desire*," 88
- v. 11 calling a bird from the east and from a far country those concerning whom I have planned. I have spoken and brought *him*; ⁸⁹ I have created *him* ⁹⁰ and made *him*. ⁹¹ I have brought him and I have straightened his way. ⁹²
- v. 12 Hear me, you who have ruined your heart, 93 you who are far from righteousness:
- v. 13 I brought near my righteousness *and my truth*, 94 and I will not delay the salvation that comes from me; I have provided salvation *to Israel in Sion* 95 for glorying *of the Lord*. 96

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NETS: a bag \rightarrow T 1.
67
      NETS: and silver in a balance will set it on a scale \rightarrow T 7.
68
      NETS: handiwork (LXX: γειροποίητα = sa 52).
69
      Sa 52 reads in sg. \rightarrow T 7.
      NETS: they do obeisance \rightarrow T 7.
71
      NETS: to them \rightarrow T 7.
72
      NETS: it \rightarrow T 7.
73
      Om. in LXX (ἐπὶ τῶν ὅμων) \rightarrow T 1.
74
      Om. in NETS \rightarrow T 1.
      NETS: it \rightarrow T 7.
76
      NETS: it stays in its place \rightarrow T 7.
77
      NETS: it \rightarrow T 7.
78
      NETS: him \rightarrow T 7.
      NETS: he \rightarrow T 7.
      NETS: he \rightarrow T 7.
81
      NETS: who have gone astray \rightarrow T 7.
      Your om. in LXX (τῆ καρδία) \rightarrow T 1.
83
      Lit. om in sa 52 \rightarrow T2.
      Om. in NETS \rightarrow T 1.
      Om. in NETS \rightarrow T 1.
86
      NETS: they came to pass \rightarrow T 7.
      NETS: I have planned \rightarrow T 3.
88
      NETS: it \rightarrow T 1.
89
      Om. in NETS \rightarrow T 1.
91
      NETS: it \rightarrow T 1.
      Om. in NETS \rightarrow T 1.
      Lit. their heart \rightarrow T 1.
93
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Om. in *NETS* \rightarrow T 1. *NETS*: in *Sion to Israel* \rightarrow T 6.

Om. in *NETS* \rightarrow T 1.

95

Chapter 47

- v. 1 Come down; sit on the ground, virgin, daughter of Babylon! Sit down Babylon, 97 the daughter of the Chaldeans. You 98 shall no longer be called tender and delicate!
- v. 2 Take *for yourself*⁹⁹ a millstone; grind *meals*; ¹⁰⁰ uncover your *thigh*; ¹⁰¹ expose your ¹⁰² gray hairs; bare your legs; pass through rivers.
- v. 3 Your shame shall be uncovered; your reproaches *shall appear*. ¹⁰³ I will take from you what is right; I will no longer deliver you¹⁰⁴ over to men.
- v. 4 He who delivers¹⁰⁵ you the Lord Sabaoth is his name, the Holy One of Israel. 107
- v. 5 Sit distressed; enter the darkness, daughter of the Chaldeans! You shall no more be called the strength of a kingdom.
- v. 6 I was provoked at my people; you defiled my heritage. Since I¹⁰⁸ gave my heritage¹⁰⁹ into your hand, but you granted no¹¹⁰ mercy to them; you made the yoke of the elder exceedingly heavy.¹¹¹
- v. 7 And you said, "I shall be a ruler forever"; you did not consider these things in your heart, nor did you remember last things.
- v. 8 But now hear these things, [you]¹¹² of whom they say¹¹³ delicate woman, who sits securely, who says in her heart, "I am, and there is no other one besides me;¹¹⁴ I shall not sit as a widow or know bereavement."
- v. 9 But now both these things shall come upon you, 115 in one day; widowhood and loss of children shall come upon you suddenly in your witchcraft *and* 116 exceedingly in the strength of your enchanters,
- v. 10 in the hope of your evil, for you said, "I am and there is no other." Know that the understanding of these things and your *fornication*¹¹⁷ shall be your shame. And you said in your heart, "I am, and there is no other."

NETS: *Enter the darkness* \rightarrow T 3.

⁹⁸ *NETS*: because $vou \rightarrow T 2$.

⁹⁹ Om. in $NETS \rightarrow T$ 1.

¹⁰⁰ NETS: meal \rightarrow T 7.

¹⁰¹ *NETS*: $covering \rightarrow T$ 3.

¹⁰² Lit. om. in LXX (τὰς πολιάς) \rightarrow T 1.

¹⁰³ *NETS*: *shall be seen* \rightarrow T 7.

¹⁰⁴ Lit. om. in LXX ($\mu \dot{\eta} \pi \alpha \rho \alpha \delta \tilde{\omega}$) \rightarrow T 1.

¹⁰⁵ NETS: delivered \rightarrow T 7.

¹⁰⁶ Lit. om. in LXX (ἄγιος) \rightarrow T 5.

¹⁰⁷ Om. has said \rightarrow T 2.

¹⁰⁸ Om. in *NETS* \rightarrow T 1.

¹⁰⁹ *NETS*: them (om. in LXX) \rightarrow T 1.

¹¹⁰ NETS: $no \rightarrow T 1$.

¹¹¹ Tr. \rightarrow T 6.

¹¹² Lit. om. in LXX and Sa.

Om. in $NETS \rightarrow T$ 1.

¹¹⁴ Om. in $NETS \rightarrow T 1$.

¹¹⁵ Sa om. *suddenly* \rightarrow T 2.

¹¹⁶ Om. in $NETS \rightarrow T$ 7.

¹¹⁷ *NETS*: $evil \rightarrow T$ 3.

- v. 11 But destruction shall come upon you, and you will not realise it; a pit, and you shall fall into it. And wretchedness shall come upon you, and you will not be able to become clean of it, 118 and wretchedness 119 shall come upon you suddenly, and you will not realise it. 120
- v. 12 Stand now *among your sorcerers*¹²¹ and your¹²² witchcraft, which you learned from your youth; *you will not be able to*¹²³ receive benefit.
- v. 13 You have become weary with your counsels; let the astrologers of heaven stand up and save you, those who look at the stars; let them declare to you what is about to come upon you.
- v. 14 See, ¹²⁴ they all will be burned like brushwood on a fire, and they will not deliver their soul from the flame; since you have coals of fire, to^{125} sit on them –
- v. 15 *this way it*¹²⁶ will be a help¹²⁷ to you. You have laboured in your traffic from your¹²⁸ youth; a man has wandered by himself, but for you there will be no salvation.

Chapter 48

- v. 1 Hear these things, O house of Iakob, who are called by 129 the name of Israel and who came forth out of Ioudas, who swear by the name of the Lord God of Israel, remembering it, not with truth or with righteousness.
- v. 2 and clinging to the name of the 130 holy city and leaning on the God of Israel; 131 the Lord Sabaoth is his name.
- v. 3 The former things I have moreover declared, and they went out from my mouth and came to be heard; suddenly I did them, and *they understood*. 132
- v. 4 I know that you are unyielding, and your neck is an iron sinew, and your forehead brass,
- v. 5 I declared¹³³ to you the things of old; before they came upon you, *you heard them*; ¹³⁴ do not say, "The idols did them for me," ¹³⁵ and do not say, "The graven and the cast images commanded me," ¹³⁶
- v. 6 You have heard all things, and you yourselves have not known. But I have also *informed* you, ¹³⁷ from now on, the new things that shall come to pass; ¹³⁸ yet you did not speak.

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Lit. om. of it (LXX: καθαρὰ γενέσθαι = Sa).
     NETS: destruction \rightarrow T 3.
     Lit. om it (LXX: où \mu \dot{\eta} \gamma v \tilde{\omega} \varsigma = Sa).
     NETS: in your enchantments \rightarrow T 3.
     Om. abundant \rightarrow T 2.
     NETS: if you will be able (= sa 48) \rightarrow T 7.
     Lit. pr. that \rightarrow T 1.
     Om. in NETS (LXX: κάθισαι ἐπ' αὐτούς = Sa).
     NETS: these \rightarrow T 3.
126
     Lit. your help \rightarrow T 5.
127
     Om. in LXX (ἐκ νεότητος) \rightarrow T 1.
     Lit. in \rightarrow T 4.
     Lit. this \rightarrow T 5.
130
     Tr. \rightarrow T 6.
132 NETS: they came to pass \rightarrow T 3 (LXX = sa 48).
133 NETS: and I declared \rightarrow T 2.
     NETS: I made them to be heard by you \rightarrow T 2.
     Lit. "The idols are the ones that made them for me" \rightarrow T 7.
135
     Lit. "The graven and the cast images are those who commanded me" \rightarrow T 7.
136
```

NETS: *made to be heard by you* \rightarrow T 3.

137

138

 $Tr. \rightarrow T 6$.

- They are happening now, not long ago; in former days you did not hear; ¹³⁹ do not say, "Yes, v. 7 I know them."
- You have neither known them¹⁴⁰ nor¹⁴¹ do you understand them, ¹⁴² nor did you¹⁴³ open your v. 8 ears from the beginning. For I knew that you would surely reject me, 144 and that 145 from the womb you would be called a lawless one.
- For my name's sake I will show you my wrath; I will bring my glorious deeds upon you so v. 9 that I may not utterly destroy you.
- v. 10 See, I have sold you, not for silver, but I delivered you from the furnace of poverty.
- v. 11 For my own sake will I do this to you, because my name is being profaned, and my glory I will not give to another.
- v. 12 Hear me, Oh Iakob, and Israel, whom I call: I am the first, and I am forever.
- v. 13 And my hand laid the foundation of the earth, and my right hand bolstered heaven; I will call all of 146 them, and they will stand together.
- v. 14 And all of them will be gathered and hear. Who will declare 147 such 148 things to them? Because I love you, I have performed your will on Babylon, to do away with the offspring of the Chaldeans.
- v. 15 I have spoken; I have called, brought him and made his way prosperous.
- v. 16 Draw near to me, and hear these things! From the beginning I have not spoken in secret nor in a dark place of the earth; 149 when it happened I was there, 150 and 151 now the Lord has sent me and his spirit.
- v. 17 Thus says¹⁵² who *delivers*¹⁵³ you, the Holy *Lord*¹⁵⁴ of Israel: I am your God; I have shown you how to find the way in which you should go.
- v. 18 And if you had heard my commandments, your peace would have become like a river, and your righteousness like a wave of the sea;
- v. 19 your offspring would have become like the sand, and the descendants of your womb like the dust of the earth. Now neither *I will destroy you*, ¹⁵⁵ nor will your name perish before me.
- v. 20 Go out from Babylon, fleeing from the Chaldeans; proclaim a¹⁵⁶ voice of joy, ¹⁵⁷ and let this be heard; 158 report it 159 to the end of earth; say, "The Lord has delivered his slave Iakob!"

```
Om. of them \rightarrow T 2.
139
     Om. in NETS \rightarrow T 1.
     Om. in NETS \rightarrow T 1.
     NETS: nor understood \rightarrow T 7.
    NETS: I \rightarrow T 7.
144 Lit. om. me (LXX: ἀθετήσεις = Sa).
145
     Om. even \rightarrow T 3.
    Om. in NETS \rightarrow T 1.
146
    NETS: has declared \rightarrow T 7.
    NETS: these \rightarrow T 7.
Om. in NETS \rightarrow T 1.
    Tr. \rightarrow T 6.
151 Lit. om. in Sa \rightarrow T 2.
152 Om. the Lord \rightarrow T 2.
153 NETS: delivered \rightarrow T 7.
    NETS: One \rightarrow T 1.
154
     NETS: you will be utterly destroyed \rightarrow T 7.
    Lit. the voice \rightarrow T 5.
156
157
     LXX lit. let it be heard (ἀκουστὸν γενέσθω τοῦτο).
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Lit. it om. in LXX (ἀπαγγείλατε ἕως ἐσχάτου τῆς γῆς).

158

- v. 21 Even if they are thirsty *in the wilderness*, ¹⁶⁰ he will bring forth water for them; ¹⁶¹ *and* ¹⁶² *he will bring forth water* ¹⁶³ *for them* ¹⁶⁴ out of a ¹⁶⁵ rock; ¹⁶⁶ a rock will be split, and water will flow and *the* ¹⁶⁷ people will drink. ¹⁶⁸
- v. 22 "There is no rejoicing for the impious," says the Lord. 169

5. Tables of Language Differences

The differences between the text of the Septuagint and its Coptic translation will be presented in the following order: additions (Table 1), omissions (Table 2) found in the Coptic text, the use of different vocabulary (Table 3), changes of prepositions (Table 4) and articles (Table 5),¹⁷⁰ changes in word order (Table 6)¹⁷¹ and semantic changes (Table 7).¹⁷² The last table shows the Greek borrowings appearing in the Coptic text of Isa 41 (Table 8).¹⁷³

The appearance of the note "> Ziegler," means that the phenomenon in question was not observed in Joseph Ziegler's critical apparatus. ¹⁷⁴ First, putting the Greek

- Omitting or adding an article does not necessarily result from the translator's intention to interfere in the content. The semantic rules frequently (especially in Coptic) decide about the omission of an article (see e.g., the "zero article" option, limited to a few grammatical situations in: B. Layton, A Coptic Grammar. With Chrestomathy and Glossary. Sahidic Dialect. Second Edition, Revised and Expanded. With an Index of Citations [Wiesbaden: Harrassowitz 2004], § 47). Therefore, it would make no "material" sense to list all the places where the Coptic translation is not faithful to all the articles occurring in the Greek LXX. Table 5 only shows selected examples.
- The differences in word order do not always have to reflect real changes introduced by the Coptic translator. They can often depend on the syntactic rules according to which, e.g. the direct object usually appears immediately after the verb (cf. Layton, *Coptic Grammar*, § 182).
- Here we have included the grammatical and semantic changes (e.g. number, tense, person, gender, etc.).

 Many of the differences in this category are the introduction of a possessive article or a personal pronoun for the direct object. However, these changes are not always intentional. They often depend on the grammar rules of the language itself. In our study, the Coptic text has been treated very literally. The vast majority of semantic differences have been demonstrated. It is up to the reader to decide which of these changes they consider crucial and which they treat only as an effect of the grammatical rules of the Coptic language.

NETS: Even if they are thirsty, he will lead them through the wilderness \rightarrow philological commentary.

NETS: he will lead them \rightarrow T 2.

¹⁶² Om. in $NETS \rightarrow T 1$.

Lit. om in sa $52 \rightarrow T2$.

^{164 →} philological commentary.

Lit. $the \rightarrow T 5$.

¹⁶⁶ Tr. \rightarrow T 6.

¹⁶⁷ NETS: mv.

¹⁶⁸ NETS: [and my people will drink].

¹⁶⁹ NETS: "There is no rejoicing," says the Lord, "for the impious." (LXX: οὐκ ἔστιν χαίρειν τοῖς ἀσεβέσιν λέγει κύριος).

For remarks concerning the tables see Bak, *Isa* 41, 76.

¹⁷⁴ It is, of course, about a critical edition of the Septuagint: Ziegler, J. (ed.), Septuaginta. Vetus Testamentum Graecum. Auctoritate Societatis Litterarum Gottingensis editum. XIV. Isaias (Göttingen: Vandenhoeck & Ruprecht 1939).

word in parentheses with the note: "Sa," means that it appears in Ziegler's critical apparatus. Second, its equivalent has been observed in the Sahidic version of the Coptic language. Unfortunately, Ziegler does not specify which Coptic manuscript he refers to. In some cases, our sa 52 is probably such a manuscript. The note "Sa" in the table does not mean that Ziegler refers only to the Sahidic text. Simultaneously with the note "Sa" he may refer to many Greek manuscripts, the numbers of which are not provided by us, so as not to complicate our tables too much. Persons with more detailed interests should use Ziegler's critical apparatus. A similar remark applies to the abbreviation "Co," which denotes Coptic manuscripts in general, without distinguishing individual dialects.

Table 1. Additions to the Coptic text

46:3	ἐκ παιδίου: since childhood (<i>NETS</i> : from the time you were a child)	ΣΊΝ ΤΕΥΜΝΤΚΟΥΙ : since <i>their</i> childhood (> Ziegler)
46:4	ἕως γήρους: until old age (NETS: until your old age)	ψλ ΤΕΥΜΝΤ2λλ0: until their old age, or until their elderliness (> Ziegler)
46:4	έγώ εἰμι: Ι am	λΝΟΚ ΟΝ ΠЄ : I still am (Ziegler: + παλιν Co)
46:4	έγὼ ἀνήσω: I will set free	ANOK ON ΠΕΤΝΑΚΟ ΕΒΟΛ: I too will set free (> Ziegler)
46:4	έγὼ ἀναλήμψομαι: I will take up	ANOK ΠΕΤΝΑΦΠ ΤΗΥΤΝ ΕΡΟΙ: I will take you up (> Ziegler)
46:6	ἐκ μαρσιππίου: from a bag	ΕΒΟλ 2N NEYTWWME: from their bags (Ziegler: εκ μαρσιππων αυτων Sa)
46:7	ἐπὶ τῶν ὤμων: on the shoulders	εχη νεγηλ2B: on their shoulders (> Ziegler)
46:7	πορεύονται: they go	NCEMOOGE NMMAY: and they go with them (Ziegler: + μετ αυτων Sa)
46:8	τῆ καρδία: in [your] heart	2M Π€ΤΝ2HT: in your heart (> Ziegler)
46:9	μνήσθητε: remember	+ NTETNEIME: and learn (Ziegler: + και γνωτε Sa)
46:9	οὐκ ἔστιν: there is not	MN ΚΕΝΟΥΤΕ: there is no other god (Ziegler: + θεος Sa)
46:11	ἥγαγον: I brought	ล่เที่ T4: I brought him (> Ziegler)
46:11	ἕκτισα: I have created	aïcont4: I have created him (> Ziegler)
46:11	ἐποίησα: I have made	аїтамїоч: I have made him (> Ziegler)

For example, in Table 7, in the verse Isa 46:7, there is a note that the Sahidic text, instead of the Greek equivalent of the singular pronoun αὐτό, contains the plural equivalent of αὐτά, which is also found in Greek manuscripts such as 26, 239, 407 and 538. In our table, there is only reference to "Sa", without mentioning the Greek manuscripts.

46:11	ἐποίησα: I have made	ΑΪΝΤΦ· ΑΥΜ ΑΪCOΥΤΝ ΤΕΨ2ΪΗ: I brought him and I straightened his way (Ziegler: ηγαγον αυτον και ευοδωσα την οδον αυτου Co)
46:12	τὴν καρδίαν: the heart	ΠΕΥ2ΗΤ : <i>their</i> heart (Ziegler: + υμων Co, which is not a correct observation!)
46:13	τὴν δικαιοσύνην μου: my righteousness	+ MN Tame: and my truth (Ziegler: + και την αληθειαν Co ¹⁷⁶)
46:13	εὶς δόξασμα: for glorying	+ Μπ xοειc : of the Lord (Ziegler: + κυριου Sa)
47:2	λαβέ: take	xi νε: take for yourself (fem.) (> Ziegler)
47:2	τὰς πολιάς: gray hairs	NOYCK im: your gray hairs (Ziegler: + σου Co)
47:3	μὴ παραδῶ: I will not deliver	ÑΝλΤλλΤε: I will not deliver you (Ziegler: + σε Co)
47:6	ἐγώ ἔδωκα: I gave	anok δε αϊ†: As I gave (Ziegler: + δε Sa); [λ]nok $λ[1]$ † sa 48
47:6	έγὼ ἔδωκα: I gave	αϊ† ΤαΚλΗΡΟΝΟΜΪα: I gave my heritage (Ziegler: + την κληρονομιαν μου Sa)
47:6	σὺ δὲ οὐκ ἔδωκας αὐτοῖς ἔλεος: but you granted no mercy to them	NTO Δε ΜΠετ λλλγ Νλγ ΝΝλ: but you granted no mercy to them (Ziegler: + ουθεν Co)
47:8	ἄκουσον ταῦτα: hear these things	+ Τετογμογτε ερος Δε: which they talk about (Ziegler: + η λεγομενη Sa)
47:8	οὐκ ἔστιν ἑτέρα: there is no other	+ NBAAAÏ: besides me (>Ziegler)
47:14	ίδού: see	pr. Δε : that (Ziegler: pr. οτι Sa)
47:15	ἐκ νεότητος: from youth	ΣΙΝ ΤΟΥΜΝΤΚΟΥΙ : from <i>your</i> youth (Ziegler: + σου Sa)
48:8	οὕτε ἔγνως: you have neither known	ΟΥΔЄ ΜΠΕΚЄΙΜЄ ЄΡΟΟΥ : you have neither known <i>them</i> (Ziegler: + αυτα Sa)
48:8	οὕτε ἡπίστω: nor understood	ΟΥΔΕ ΝΕΚΟΟΟΥΝ ΔΝ ΜΜΟΟΥ: nor do you understand <i>them</i> (Ziegler: + αυτα Sa)
48:13	καλέσω αὐτούς: I will call them	†NAMOYTE EPOOY THPOY : I will call <i>all of</i> them (Ziegler: + παντας Co)
48:16	ἐλάλησα: I have spoken	+ ογδε 2N ογμα αν ντεπκας νκακε: nor in a dark place of the earth (Ziegler: ουδε εν τοπω γης σκοτ(ε)ινω Co)
48:17	ὁ ἄγιος: the Holy One	πχοεϊς πετογλλβ: the Holy Lord (Ziegler: pr. κυριος without any references to Coptic)
48:21	ὕδωρ ἐκ πέτρας ἐξάξει αὐτοῖς: he will bring forth water for them out of a rock	λγω 4ΝλεΙΝΕ <mmooy> Νλγ εβολ 2Ν ΤΠετρλ: and he will bring forth water for them out of a rock (> Ziegler), > sa 48</mmooy>

 $^{\,}$ The possessive pronoun $\mu\sigma\upsilon$ is missing in Joseph Ziegler's observation.

Table 2. Omissions in the Coptic text

46:3	ἀκούσατέ μου: hear me	C ω TM : hear (Ziegler: om. μου Sa)
46:9	καί¹	lit. om. in sa 52 (Ziegler: om. καί¹ Co)
47:1	őτι: because	om. in sa 52 and sa 48 (Ziegler: om. ὅτι Co)
47:4	εἶπεν: has said	om. in sa 52 and sa 48 (Ziegler: om. εἶπεν Sa)
47:9	έξαίφνης: suddenly	om. in sa 52 and sa 48 (Ziegler: om. ἐξαίφνης Co)
47:12	πολλῆ: abundant	om. in sa 52 and sa 48 (Ziegler: om. πολλῆ Sa)
48:5	καί¹	om. in sa 52 (> Ziegler)
48:5	ἀκουστόν σοι ἐποίησα: I made them to be heard by you	λΚCOΤΜΟΥ : you heard them (Ziegler: ακουστον σοι εγενετο Sa ¹⁷⁷)
48:7	ἥκουσας αὐτά: you [did not] hear <i>them</i>	λΚCωΤΜ : you [did not] hear (Ziegler: om. αὐτά Co)
48:16	καί²	om. in sa 52 and sa 48 (> Ziegler)
48:17	κύριος	om. in sa 52 and sa 48 (> Ziegler)
48:21	ὕδωρ ἐκ πέτρας ἐξάξει αὐτοῖς: he will bring forth water for them out of a rock	4NλεΙΝε <mmooy> NλΥ εΒΟλ 2N ΤΠεΤΡλ: he will bring forth <water> for them out of a rock (> Ziegler)</water></mmooy>
48:21	[καί³]	lit. om. in sa 52 and sa 48

Table 3. Changes of words

46:1	κοπιῶντι: for the weary	NÏTN: dung (> Ziegler)
46:5	τεχνάσασθε: act with cunning, deal subtly	Μεεγε : think (> Ziegler)
46:10	ὄσα βεβούλευμαι: what I have planned	ετογλωογ: what I desire (> Ziegler)
47:1	εἴσελθε εἰς τὸ σκότος: enter	2MOOCTBABYλω(N): sit down Babylon
	the darkness	(Ziegler: καθισον βαβυλων Sa)
47:2	τὸ κατακάλυμμά σου: your covering	NTΟΥΘΟΟλες: your thigh (> Ziegler)
47:10	πονηρία σου: your evil	ΤΟΥΠΟΡΝΙλ : your <i>fornication</i> (Ziegler: πορν(ε)ια Co)
47:11	ἀπώλεια²: destruction	ΤΤΑλΑΪΠΟΡΊΑ: wretchedness (Ziegler: pr. ταλαιπωρια uterque om. ἀπώλεια Sa)
47:12	ἐν ταῖς ἐπαοιδαῖς σου: in your enchantments	2εν νογρεμμοντε: among your sor- cerers (> Ziegler), sa 48: $\overline{2}$ ν νογ \overline{M} ν \overline{L}] ρεμμοντε = LXX
47:15	οὖτοι: these	ΤλΙ ΤΕ ΤΘΕ: that way (Ziegler: ουτως Sa)
48:3	καὶ ἐπῆλθεν: and they came to pass	λγω λγειΜε: and they they understood (> Ziegler); sa 48: λγω λγογειΝε = LXX
48:8	ἔτι: even	x ε: that (Ziegler: οτι Sa)

¹⁷⁷ See the comment in section 6.

Table 4. Changes of prepositions

46:2	ἀπὸ πολέμου: from war	2Ñ ΟΥΠΟλεΜΟC: lit. in war (> Ziegler)
48:1	τῷ ὀνόματι: by the name	2M πρλη: lit. in the name (> Ziegler)

Table 5. Changes of articles

46:3	οἶκος: house	пні: the house (Ziegler: pr. o Co)
47:4	ἄγιος: holy one	πετογλλβ: the holy one (Ziegler: pr. o Co)
47:15	βοήθεια: a help	тоүвонөїа: lit. your help (Ziegler: pr. η Sa)
48:2	τῆς πόλεως: of the city	NΤΕΙΠΟλΪC: of this city (> Ziegler)
48:20	φωνήν: a voice	Mπε2POOY: the voice (> Ziegler)
48:21	ἐκ πέτρας: out of a rock	EBOλ 2N ΤΠΕΤΡλ: out of the rock (> Ziegler)

Table 6. Changes in word order

46:13	δέδωκα 1 / ἐν Σιων 2 / σωτηρίαν 3 / τῷ Ισραηλ 4 : I have provided 1 / salvation 3 / in Sion 2 / to Israel 4	λ Ϊ† 1 / ΝΟΥΟΥΧ λ Ϊ 3 / Μπ $\overline{\Pi}$ Π λ 4 / 2 Ν̄ CΪωΝ 2 (> Ziegler)
47:6	τοῦ πρεσβυτέρου ¹ / ἐβάρυνας ² / τὸν ζυγὸν ³ / σφόδρα ⁴ : you made ² / the yoke ³ / of the elder ¹ / exceedingly ⁴ / heavy ²	a2PO \mathbf{Q}^2 / Μπνα $\mathbf{\overline{CB}}^3$ / Μπ2λλο 1 / εματε 4 (> Ziegler)
48:2	ἐπὶ τῷ θεῷ τοῦ Ισραηλ 1 / ἀντιστηριζόμενοι 2 : leaning 2 / on the God of Israel 1	ε ттахро ммооү 2 / ε х $\overline{\mathbf{M}}$ плоүт ε м $\overline{\mathbf{H}}$ $\overline{\mathbf{N}}$ (> Ziegler)
48:6	τὰ καινὰ¹ / ἀπὸ τοῦ νῦν² / ᾶ μέλλει γίνεσθαι³: from now on,² / the new things¹ / that shall come to pass³	
48:16	ήνίκα ἐγένετο¹ / ἐκεῖ ἤμην²: when it happened¹ / I was there²	Nει Μπλη πε 2 / εγηλωωπε 1 (> Ziegler)
48:20	φωνὴν εὐφροσύνης / ἀναγγείλατε	χω / Μπε2ροογ Μπογνο4 (> Ziegler)
48:21	ὕδωρ¹ / ἐκ πέτρας² / ἐξάξετ³ / αὐτοῖς⁴: he will bring forth³ / water¹ / for them⁴ / out of a rock²	$ \begin{array}{c c} 4NAEINE^3 \ / \ SMMOOY>^1 \ / \ NAY^4 \ / \ SBOA \ \ 2N \\ THETPA^2 \ (> Ziegler) \\ \end{array} $

Table 7. Semantic changes

46:1	αἴρετε αὐτά: you carry them (NETS)	qïτογ: carry (iptv.) them! (> Ziegler)
46:1	ώς φορτίον: as a burden	NΘΕ NZENĒTΠω: as burdens (> Ziegler); NΘΕ NΟΥΕΤΠω: as a burden (sa 41.17)
46:2	καὶ πεινῶντι καὶ ἐκλελυμένῳ οὐκ ἰσχύοντι ἄμα: and for the hungry one (sg.) as well as for the feeble one (sg.) who has no strength	λγω εγ2Κοειτ εγωος δ. εδ δομ δομ δομ δομ δομ δομ δομ δομ
46:2	οἳ οὺ δυνήσονται: who will not be able	ΝΑΪ ΕΜΝ 60Μ ΜΜΟΟΥ : who <i>are not</i> able (Ziegler: μη δυνωνται without any references to Coptic)
46:3	ἐκ παιδίου:since childhood (<i>NETS</i> : from the time you were a child)	XÏN TEYMNTKOYI: from their childhood (> Ziegler)
46:6	στήσουσιν: they will set	<ν>ετωϊ: [those] who set (> Ziegler)
46:6	κύψαντες: [they] bowing down	ψα 4πα τ̄ 4: [he] bowing down (Ziegler: κυψας Sa)
46:6	προσκυνοῦσιν: they do obeisance	ΝϤΟΥωϢ Τ: he does obeisance (Ziegler: προσκυνει Sa)
46:6	αὐτοῖς: to them	NA4: to him (Ziegler: αυτο Co)
46:7	αἴρουσιν αὐτό: they carry it	ψλΥϤΪΤΟΥ: they carry them (Ziegler: αυτα Sa)
46:7	ἐὰν δὲ θῶσιν αὐτό: if they set it up	εφωπε Δε εγφανκαλ ε2ΡαΪ : if they set <i>them</i> up (Ziegler: αυτα Sa)
46:7	ἐπὶ τοῦ τόπου αὐτοῦ μένει: it stays in its place	ωλγόω 2Ϊ πεγμλ : they stay in their place (Ziegler: του τοπου αυτων Sa, μενει plur. Sa)
46:7	οὐ μὴ κινηθῆ: it will not move	NNEYKIM: they will not move (Ziegler: κινηθωσιν Sa)
46:7	πρὸς αὐτόν: to him	εροογ : to them (Ziegler: αυτα Sa)
46:7	οὐ μὴ εἰσακούση: he will not listen	ΜΕΥCωΤΜ : <i>they</i> will not listen (Ziegler: εισακουσονται Sa)
46:7	οὐ μὴ σώση αὐτόν: he will not save him	NNE YN λ 2ME 4: they will not save him (Ziegler: σωσωσιν Sa)
46:8	οί πεπλανημένοι: [you] who have gone astray	NETΠλλΝλ: [you] who go astray (> Ziegler)
46:10	συνετελέσθη: they came to pass	ΕΤΣωκ εβολ : [they] come to pass (Ziegler: συντελεσθη without any references to Coptic)
47:2	ἄλευρον: meal	N2ΝΝΟΕΙΤ: meals (Ziegler: αλευρα Sa)
47:3	φανήσονται: shall be seen (passive voice)	NλΟΥωΝ2 εΒΟλ: shall appear (active voice) (> Ziegler)
47:4	ό ρυσάμενός σε: who delivered you	ΠΕΤΝΟΥ2Μ ΜΜΟ : who <i>delivers</i> you (Ziegler: ρυομενος without any references to Coptic)
47:9	ἐν τῆ ἰσχύι: in the strength	MN T60M: and [in] the strength (Ziegler: pr. και Co)

47:12	εἰ δυνήση ἀφεληθῆναι: if you will be able	NTENA ω 6M6OM AN: you will not be able (> Ziegler); $\mathbf{X} \in \mathbf{E} \times \mathbf{E}$ TENA ω (sa 48 = LXX)
48:5	τὰ εἴδωλά μοι ἐποίησαν: The idols did them for me	N{ε}ειδωλον νε νταγααγ ναϊ: The idols are the ones that made them for me (Ziegler: εἴδωλά + α Co)
48:5	τὰ γλυπτὰ καὶ τὰ χωνευτὰ ἐνετείλατό μοι: The graven and the cast images commanded me	MMOΥΝΓ ΝΟΙΣ: MN NΟΥΦΤ2 ΝΕ NΤΑΥ2ΦΝ NAI: The graven and the cast images are the ones that commanded me (Ziegler: χωνευτά + α Co)
48:6	ακουστά σοι ἐποίησα: I have made to be heard by you	аїтамок: I have informed you (> Ziegler)
48:8	οὕτε ἡπίστω: [you neither knew] nor understood (<i>imperfectum</i> tense)	OYΔε Nεκcooyn an Mmooy: [you neither know them] nor do you understand them (present tense) (> Ziegler)
48:8	ἥνοιζα: I opened	ΜΠΕΚΟΥωΝ: you did not open (Ziegler: ηνοιξας Sa); ΜΠΙΟΥωΝ sa 48 (= LXX)
48:14	ἀνήγγειλεν: [who] has declared	NIM Πετηλκω: who will declare (Ziegler: αναγγελει without any references to Coptic)
48:14	ταῦτα: these things	N2ENTEIMÏNE : lit. some of this sort (Ziegler: τοιαυτα Sa)
48:17	ό ἡυσάμενός σε: who delivered you	ΠΕΤΝΟΥ2Μ ΜΜΟΚ : who <i>delivers</i> you (Ziegler: ρυομενος without any references to Coptic)
48:19	ούδὲ νῦν οὐ μὴ ἐξολεθρευθῆς: now neither will you be utterly destroyed	ΤΈΝΟΥ ΟΝ ΝΝΑΒΟΤΚ ΕΒΟλ : now neither will I destroy you (> Ziegler)
48:21	ἄξει αὐτούς: he will lead them	EUNAE MMOOY NAY: he will bring forth water <i>for them</i> (Ziegler: αυτοις Sa)
48:21	καὶ πίεται ὁ λαός μου: and my people will drink	NTEΠλΔΟC Cω: and <i>the</i> people will drink (> Ziegler)

Table 8. Greek words in the Coptic text

48:8(2x)	άθετέω	λθλΪΤΕΪ
46:2	αἰχμάλωτος	λΪΧΜλλωΤΟC
48:6	ἀλλά	λλλλ
46:4	ἀνέχω	ANEXE
48:8	ἄνομος	ANOMOC
47:7	ἄρχων	apxwn
48:22	ἀσεβής	λС€ВНС
47:1(2x); 48:14.20	Βαβυλών	ΒλΒΥλωΝ
46:1	Βηλ	внλ
47:15	βοήθεια	вонеїа
47:10; 48:8	γάρ	ГАР

46:1	Δαγων	ΤΑΓωΝ
46:2.7; 47:6(2x).9.15; 48:10	δέ	Δ€
46:12.13; 48:1.18	δικαιοσύνη	ΔΪΚΑΙΟΟΥΝΗ
48:5	εἴδωλον	ειδώλον
48:18	εἰρήνη	ЄІРНИН
47:10	έλπίς	θελπϊς
48:18	έντολή	єнтохн
48:18	θάλασσα	θλλλCCλ
46:1	θηρίον	өнріои
46:3; 48:1.12.20	Ιακωβ	ΙλΚωΒ
48:1	Ιουδα	ΪΟΥΔΑ
46:3.13; 47:4; 48:1(2x).2.12.17	Ισραηλ	πїнλ
47:15	κατά	Ката
47:6(2x)	κληρονομία	КАНРОПОМЇА
47:6; 48:21	λαός	λλΟC
47:15	μεταβολή	МИТАВОЛН
46:8	μετανοέω	мєтаної
47:7	νοέω	NOI
47:8	ὀρφανός	орфанос
47:7; 48:1.8(3x).16.19	οὐδέ	ογδε
47:1	παρθένος	παρθένος
48:21(2x)	πέτρα	πєτρλ
46:5.8; 47:15	πλανάω	ΠλάΝά
48:16	πνεῦμα	πν
46:2	πόλεμος	полємос
48:2	πόλις	πολϊς
47:10	πονηρία	πоνηρϊα
47:10	πορνεία	ПОРИІА
47:4; 48:2	σαβαωθ	САВАШӨ
46:13	Σιων	Сіюн
48:14.19	σπέρμα	сперма
47:11(2x)	ταλαιπωρία	Ταλαιπωρια
47:1.5; 48:14.20	Χαλδαῖος	ΧΑλΔΑΪΟΟ
47:8.9	χήρα	хнра
47:14	ψυχή	ΥΥΧΗ

6. An Analysis of Selected Philological Questions Found in Isa 46–48

Isa 46:1

The Greek verb αἴρετε can be interpreted as both the 2pl. indicative ("you carry") and imperative ("Carry!"). *NETS* translators prefer the first option. The Coptic translator, on the other hand, by using the form ϤΪΤΟΥ, which is not preceded by any subject, opts for the imperative ("carry them!"). If he had translated the Greek αἴρετε αὐτά as the indicative mood, he would have used a form of *durative present*: ΤΕΤΝϤΪΤΟΥ.

At the end of the verse, the Greek $\dot{\omega}_{\varsigma}$ φορτίον κοπιῶντι can be translated as "as a burden for the weary." In the Coptic manuscript sa 52 we encounter the translation: $\bar{\mathbf{N}}\Theta\mathbf{E}$ $\bar{\mathbf{N}}\mathbf{Z}\mathbf{E}\mathbf{N}\bar{\mathbf{E}}\mathbf{T}\mathbf{\Pi}\boldsymbol{\omega}$ $\mathbf{N}\mathbf{i}\mathbf{T}\bar{\mathbf{N}}$, where the singular φορτίον is replaced by the plural $\mathbf{2}\mathbf{E}\mathbf{N}\bar{\mathbf{E}}\mathbf{T}\mathbf{\Pi}\boldsymbol{\omega}$. The noun $\mathbf{E}\mathbf{I}\mathbf{T}\mathbf{N}$, sometimes spelled $\mathbf{i}\mathbf{T}\bar{\mathbf{N}}$, means: "ground," "earth," "dust," "rubbish." The noun $\mathbf{E}\mathbf{I}\mathbf{T}\mathbf{N}$, sometimes spelled $\mathbf{i}\mathbf{T}\bar{\mathbf{N}}$, means: "ground," "earth," "dust," "rubbish." The letter \mathbf{N} - preceding it should then be interpreted as the so-called $\bar{\mathbf{N}}$ - attributive. The Perhaps the Coptic translator in place of the Greek κοπιῶντι read κοπριῶν \mathbf{I}^{181} (genitivus pluralis form from κόπριον), meaning precisely "dirt," "filth," "dung." The use of the Coptic $\mathbf{N}\mathbf{I}\mathbf{T}\bar{\mathbf{N}}$ ($\mathbf{I}\mathbf{T}\bar{\mathbf{N}}$ preceded by the plural \mathbf{N} -) as a translation of the Greek κοπρία could already be seen in Isa 5:25. The Coptic ending of the verse $\bar{\mathbf{N}}\mathbf{G}\mathbf{E}\mathbf{N}\bar{\mathbf{E}}\mathbf{T}\mathbf{\Pi}\boldsymbol{\omega}$ $\mathbf{N}\mathbf{i}\mathbf{T}\mathbf{N}$ could then be translated: like loads of dung.

Isa 46:6

The final part of the verse in the Coptic translation is difficult to understand. The translator first describes the activities of those who create their own idols in the plural form. Later, when their work is done, the scribe shifts to the singular form: "he bows down and worships him." It is difficult to determine who the 3sg. masculine pronoun refers to. Perhaps the author is referring to a goldsmith (Copt. 2aynoyb), who makes obeisance to the idol he has created. The plural form reappears at the beginning of the next verse.

Isa 46:12

In the Coptic translation of the noun $\tau \dot{\eta} \nu \kappa \alpha \rho \delta \dot{\alpha} \nu$, a singular masculine *possessive article* was added, which referred to the third-person plural pronoun: $\pi \varepsilon \gamma$.

¹⁷⁸ Manuscript sa 41.17 contains an LXX-compatible singular form: ογετπω.

¹⁷⁹ Crum, Coptic Dictionary, 87b.

¹⁸⁰ See Layton, Coptic Grammar, § 99.

¹⁸¹ The suggestion that the Coptic translator read the form κοπριῶν instead of κοπιῶντι is also given in Crum (*Coptic Dictionary*, 87b).

Lust, Greek-English Lexicon, 350b.

In this way the form $\pi \epsilon \gamma 2HT$ ("their heart") was created in the Coptic text. Ziegler's critical apparatus suggests that there is an equivalent of the Greek possessive pronoun $\nu\mu\omega\nu$ ("your") in the Coptic text, which corresponds neither to the manuscript sa 52 nor to sa 41.17! Only in the Syrian text ("Syl") does Ziegler notice the equivalent of the pronoun $\alpha\nu\tau\omega\nu$ ("their").

Isa 47:2

Much greater linguistic richness can be observed in the LXX verse than in the Coptic translation. Verbs: ἀποκαλύπτω ("to uncover," "to reveal" λ, ἀνακαλύπτω ("to uncover," "to discover," "to discover," "to discover," "to discover," "to lay bare," "to uncover" were translated by a Coptic translator with the same word **σωλπ εβολ** ("to uncover," "to open," "to reveal" For stylistic reasons, the variety of verbal forms have been preserved in the English translation of this verse.

Isa 47:4

The manuscript sa 48 contains the text Πετνογ2 M MMOK, which suggests that the 2sg. pronoun is masculine. The context, however, points to a female person to whom the subject turns in the first verse of this chapter. It is ΤΠΑΡΘΕΝΟΣ ΤϢΕΕΡΕ ΝΤΒΑΒΥλώΝ ("virgin daughter of Babylon"). The female form is also illustrated by such forms from verse 3 as Πογωίπε ("your shame"), or ΝΟΥΝΟΘΝΕΘ ("your reproaches"), containing 2sg. feminine possessive articles: ΠΟΥ- and ΝΟΥ-. The reading of the manuscript sa 52: ΠΕΤΝΟΥ2 M MMO is therefore more grammatically correct than the manuscript sa 48. Sa 52 indicates a 2pl. direct object of precisely feminine gender (MMO 187).

Isa 47:6

In Ziegler's critical apparatus we find a commentary stating that the Coptic texts in place of the singular εἰς τὴν χεῖρά σου ("into your hand") read the plural εις τας χειρας σου ("into your hands"). Ziegler's remark is inconsistent with either sa 52 or sa 48 manuscript. They both include the reading of ϵ τογσι \mathbf{x} , which is a faithful translation of the Greek εἰς τὴν χεῖρά σου.

In the Coptic expression $\lambda \ddot{i} \uparrow \tau \lambda K \lambda HPONOM \ddot{i} \lambda$ ("I gave my heritage"), the manuscript sa 48 adds N-, which denotes a *direct object* and reads $\lambda \ddot{i} \uparrow \bar{N} \tau \lambda K \lambda HPONOM \ddot{i} \lambda$. However, adding N- is not necessary, since the verb \uparrow

Lust, Greek-English Lexicon, 68.

Lust, Greek-English Lexicon, 38.

¹⁸⁵ Lust, Greek-English Lexicon, 44.

¹⁸⁶ Crum, Coptic Dictionary, 812a.

¹⁸⁷ See Layton, Coptic Grammar, § 85.

can be a prenominal form¹⁸⁸ that can be linked directly to *the direct object* and does not require the letter **N**-. Both readings: sa 52 and sa 48 are therefore correct.

Isa 47:9

In the manuscript sa 52, we find the expression $2 \in \mathbb{N}$ oggene ("suddenly") which corresponds directly to the Greek $\dot{\epsilon}\xi\alpha(\phi\gamma\eta\varsigma)$ ("suddenly"¹⁸⁹). The manuscript sa 48 reads $\overline{2}\overline{N}$ o[γ] $\omega N \in$ here, which is difficult to interpret. That is because the noun $\omega N \in$ means either "net"¹⁹⁰ or "garden."¹⁹¹ The expression $\overline{2}\overline{N}$ o[γ] $\omega N \in$ therefore means "in the net" or "in the garden" and in no way corresponds to the Greek $\dot{\epsilon}\xi\alpha(\phi\gamma\eta\varsigma)$. The exact same situation happens again in verse 11. The reading of sa 48 thus remains the hallmark of this manuscript, reading $\overline{2}\overline{N}$ ogwe instead of $\overline{2}\overline{N}$ ogwe. The manuscript sa 52 contains a correct version raising no doubts.

Isa 47:15

The Coptic expression κλΤλ PO4 ("by himself") consists of the Greek preposition κλΤλ and the pre-suffixal form Pω=, derived from the noun PO ("mouth" however, take the form of κλΤλ Pω4. Both our manuscript sa 52 and sa 48 include reading with the shortened omicron vowel PO4. Crum's dictionary does not take into account the pre-suffixal form *PO=. However, we find it in the Polish-language Coptic dictionary, which was developed by Wincenty Myszor. It even includes the whole expression κλΤλ PO=. ¹⁹³ We, therefore, adopt the expression κλΤλ PO4 as an alternative to κλΤλ Pω4.

Isa 48:1

In the manuscript sa 48, we find the form $\mathbf{N} \in \mathbf{T}[\mathbf{\epsilon}\mathbf{I}]\mathbf{P}\mathbf{\epsilon}$, in which the relative structure $\mathbf{\epsilon}\mathbf{T}[\mathbf{\epsilon}\mathbf{I}]\mathbf{P}\mathbf{\epsilon}$ has been nominalised by adding the plural article $\bar{\mathbf{N}}$. Thus, the structure $\mathbf{N} \in \mathbf{T}[\mathbf{\epsilon}\mathbf{I}]\mathbf{P}\mathbf{\epsilon}$ literally means "those who do"¹⁹⁴ and is a continuation of forms such as $\mathbf{N} \in \mathbf{N} \in \mathbf{N}$

The reading of the manuscript sa 52 is somewhat less clear here. The lack of an article means that the relative form $\epsilon \tau \epsilon i p \epsilon$ could refer to the noun preceding

¹⁸⁸ Cf. Crum, Coptic Dictionary, 392a.

¹⁸⁹ Lust, Greek-English Lexicon, 209b.

¹⁹⁰ Crum, Coptic Dictionary, 571b.

¹⁹¹ Crum, Coptic Dictionary, 572a.

¹⁹² Crum, Coptic Dictionary, 288a.

¹⁹³ W. Myszor, Podręczny słownik języka koptyjskiego (Warszawa: Wydawnictwo Akademickie Dialog 1996) 54a.

The entire Coptic expression **NETEIPE MΠEYMEEYE** is translated by us as "those who remember" (see Crum, *Coptic Dictionary*, 84a).

it $\pi NOYTE \overline{M}\pi IH\lambda$ ("God of Israel"). "Those who do" could then be translated as "the God of Israel who does." The text of sa 52 is therefore ambiguous.

When comparing the manuscript sa 52 to the manuscript sa 48, it is difficult to determine which form — $\mathbf{\varepsilon} \mathbf{T} \mathbf{\varepsilon} \mathbf{I} \mathbf{P} \mathbf{\varepsilon}$ or $\mathbf{N} \mathbf{\varepsilon} \mathbf{T} [\mathbf{\varepsilon} \mathbf{I}] \mathbf{P} \mathbf{\varepsilon}$ — is more correct. On the one hand, the text becomes clearer in sa 48. On the other, the reading of sa 52 is more faithful to the Greek text, which contains a *participle* $\mu\mu\nu\eta\sigma\kappa\dot{\sigma}\mu\nu\nu$ 0 not preceded by an article. In our study, we leave the reading $\mathbf{\varepsilon} \mathbf{T} \mathbf{\varepsilon} \mathbf{I} \mathbf{P} \mathbf{\varepsilon}$ as the preferred one (no "!" sign next to $\mathbf{N} \mathbf{\varepsilon} \mathbf{T} [\mathbf{\varepsilon} \mathbf{I}] \mathbf{P} \mathbf{\varepsilon}$). Although it is more difficult (less unambiguous), it is nevertheless more faithful to the reading of the Septuagint.

Isa 48:3

The Coptic manuscript sa 52 deviates entirely from the Greek verb ἐπῆλθεν ("they came to pass"). In our manuscript, the form $\mathbf{\lambda} \mathbf{\gamma} \mathbf{\varepsilon} \mathbf{IM} \mathbf{\varepsilon}$ appears, which means literally "they understood." The DECOT study¹⁹⁵ suggests that $\mathbf{\lambda} \mathbf{\gamma} \mathbf{\varepsilon} \mathbf{IN} \mathbf{\varepsilon}$, "should be the correct reading, although this claim is difficult to agree with. The verb $\mathbf{\varepsilon} \mathbf{IN} \mathbf{\varepsilon}$ means "to bring," "to bear." Therefore, it does not belong in any way to the semantic scope of the Greek verb ἐπέρχομαι.

The most appropriate form is contained by the manuscript sa 48, in which we encounter **λγογεινε**. The verb **ογεινε** means "to pass by" and is the exact translation of the Greek ἐπέρχομαι.

Isa 48:5

The Greek phrase ἀκουστόν σοι ἐποίησα ("I made them to be heard by you") was translated in Sahidic manuscripts in a simplified way, as **AKCOTMOY** ("you heard about them"). In Ziegler's critical apparatus, ¹⁹⁹ we find information suggesting that the Sahidic text contains the Greek equivalent of ακουστον σοι εγενετο (lit. "it became audible to you"). However, neither in the manuscript sa 52 manuscript, nor sa 48, nor sa 108^{L} do we find an equivalent of the Greek γίνομαι. The Coptic text is a translation of the Greek ἤκουσας ("you heard"). Thus, Ziegler's suggestion does not refer accurately to the Coptic **AKCOTMOY**.

It is noted in Ziegler's critical apparatus that the Coptic text reads the Greek verb ἐνετείλατο in the plural, i.e. ενετείλαντο. Indeed, the Coptic verb was grammatically notated in the plural as $\mathbf{\lambda} \mathbf{\gamma} \mathbf{Z} \mathbf{W} \mathbf{N}$ ("they commanded"). However, since the subject of the verb is neuter in the Septuagint (τὰ $\mathbf{\gamma} \lambda \mathbf{v} \mathbf{n} \mathbf{\tau} \dot{\mathbf{\alpha}}$ καὶ τὰ χωνευτά), the Greek verb can be both singular and plural. The Greek language

¹⁹⁵ See http://coptot.manuscriptroom.com/manuscript-workspace/?docID=622008&fbclid=IwAR3TDe ECwvoRaXyDc0EgFJU6uZ9dFQ5ynkvee0FXCgEV2hK73AQvDM_-XL8 [access: 25.04.2020].

Perhaps this form appeared under the influence of the manuscript sa 108^L.

¹⁹⁷ Crum, Coptic Dictionary, 78b.

¹⁹⁸ Crum, Coptic Dictionary, 483b.

²⁰¹ Ziegler, Septuaginta, 301.

employs a certain degree of freedom here.²⁰⁰ In the text of Isa 48:5, both the verb ἐνετείλατο and ἐνετείλαντο would be translated into Coptic as λγ2ωΝ. Ziegler's remark does not therefore seem necessary.

Isa 48:6

The beginning of the verse ἠκούσατε πάντα ("you have heard all things") was translated into Coptic as ΔΤΕΤΝΟΩΤΜ ΕΡΟΟΥ ΤΗΡΟΥ. Ziegler's critical apparatus suggests that the Coptic translation reads as if there was pronoun ἀυτά before a Greek πάντα. ²⁰¹ Given that the Coptic verb "to hear" is used in the structure CΩΤΜ ΕΡΟ=, ²⁰² Ziegler's remark is incorrect. Greek ἠκούσατε πάντα must be translated precisely as ΔΤΕΤΝΟΩΤΜ ΕΡΟΟΥ ΤΗΡΟΥ.

Isa 48:21

The Coptic translation of this verse presents a number of problems:

- 1) One can notice a different division of words in the sentence right at the beginning. In the elaboration of Septuagint by Ziegler, we read: καὶ ἐὰν διψήσωσι, δι' ἐρήμου ἄξει αὐτούς, which NETS translates: Even if they are thirsty, he will lead them through the wilderness. In the Coptic text, we read λγω ον εγωλνειβε 2 π πχλίε. The introduced punctuation mark clearly shows that the Coptic translator reads the Greek δι' ἐρήμου together with what proceeds it (καὶ ἐὰν διψήσωσι δι' ἐρήμου). Thus, the meaning of the first part of the verse is changed: Even if they are thirsty in the wilderness.

The next element is the *future auxiliary* $N\lambda$ -, followed by the verb $\varepsilon \bar{M}$ -. This is probably the prenominal form of the verb $\varepsilon IN\varepsilon$ ("to bring"), which should have been notated as εN -.²⁰³ In our verse, the consonant N could have been replaced by M because of the following noun $MOO\gamma$. The Coptic translation

²⁰⁰ Cf. F. Blass – A. Debrunner, *Grammatica del greco del Nuovo Testamento*, 2 ed. (Introduzione allo studio della Bibbia. Suplementi 2; Brescia: Paideia 1997) § 133.

²⁰¹ Ziegler, Septuaginta, 302.

²⁰² Cf. Layton, Coptic Grammar, § 514.

²⁰³ Crum, Coptic Dictionary, 78b.

EYNAEM MOOY NAY should therefore be translated as: he will bring forth water for them. This interpretation is supported by the manuscript sa 48, in which we read: YNAM MOOY NAY.

A horizontal line appearing above the final consonant is another element hindering an unambiguous reading of the verb form $\mathbf{E}\mathbf{4N\lambda}\mathbf{E}\mathbf{\bar{M}}$ in the manuscript sa 52. It could indicate the beginning of the next word, marking it as the direct object of $\mathbf{\bar{M}MOOY}$. We would then obtain the notation $\mathbf{E}\mathbf{4N\lambda}\mathbf{E}\mathbf{\bar{M}}\mathbf{MOOY}$ $\mathbf{N\lambda}\mathbf{Y}$. The verb $\mathbf{N\lambda}\mathbf{E}$, which is one of the ways of notating the verb $\mathbf{N\lambda}$ meaning "to have pity, mercy,"204 is known in the Coptic language. However, it is not linked to the direct object, but to the indirect one. Theoretically, if we used the notation $\mathbf{E}\mathbf{4N\lambda}\mathbf{E}$ $\{\mathbf{\bar{M}MOOY}\}$ $\mathbf{N\lambda}\mathbf{Y}$ in the verse, we would obtain the meaning: he shows mercy to them. So the beginning of the verse would begin: Even if they are thirsty in the wilderness, he (= God) shows mercy to them. However, since neither the text of LXX nor the manuscript sa 48 contains any reference to mercy, in our manuscript we adhere to the notation: $\mathbf{\lambda}\mathbf{Y}\mathbf{\omega}$ on $\mathbf{E}\mathbf{Y}\mathbf{\omega}\mathbf{\lambda}\mathbf{N}\mathbf{E}\mathbf{I}\mathbf{E}\mathbf{E}$ $\mathbf{M}\mathbf{M}\mathbf{\lambda}\mathbf{i}\mathbf{E}\mathbf{E}\mathbf{M}\mathbf{M}\mathbf{N}\mathbf{A}\mathbf{E}\mathbf{M}\mathbf{M}\mathbf{O}\mathbf{N}\mathbf{A}\mathbf{Y}$ and its translation: Even if they are thirsty in the wilderness, he will bring forth water for them.

3) We also face difficulties in the next part of the verse. The Coptic text λγω ΥΝλΕΙΝΕ ΝΑΥ ΕΒΟλ 2Ν ΤΠΕΤΡΑ literally means he will bring forth for them out of a rock. It lacks the direct object of the verb εινε ("to bring"²⁰⁵). The noun ὕδωρ ("water"), which in the Coptic translation would correspond to the form ΝΟΥΜΟΟΥ is such an object in the text of LXX. The literal translation of the Greek ὕδωρ ἐκ πέτρας ἐξάξει αὐτοῖς should therefore be λγω Ϥνλεινε «ΝΟΥΜΟΟΥ» ΝΑΥ ΕΒΟλ 2Ν ΤΠΕΤΡΑ.

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²⁰⁴ Crum, Coptic Dictionary, 216b.

²⁰⁵ Crum, Coptic Dictionary, 78b.

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